

SEK ALPHA FILM LIST, PART 2 (I-Z) 02-16-10

I AM DEKEL: PORTRAIT OF A LIFE WITH DOWN'S SYNDROME. 2000. DVD. 29 min.

Dekel Shekarzi, a 21-year-old who defines himself as an actor, a poet, a dancer, and a romantic in love with love itself, is defined by many others not by who he is, but by what he was born with: Down's syndrome. This ... documentary follows Dekel in his everyday life, which is anything but "everyday." For him, faith, hope, and willpower have fused together to fuel his dreams....
SEK 362.3 Ia1 2000

I, CLAUDIUS, by Robert Graves. 1976. VHS. 60 min. each.

Pt. 1: A TOUCH OF MURDER

SEK 823.912 G787iv pt. 1

It is 54 AD and Claudius, Emperor of Rome, also known as Claudius the Idiot, is near death. Relating events prior to his birth, he recreates the intrigues of his grandmother, Livia, during the reign of her husband, Augustus. Consumed with ambition to see her son Tiberius (stepson to Augustus) gain the throne, she murders the heir but is foiled in her plan to make a match between Tiberius and the Emperor's spoiled daughter, Julia.

Pt. 2: FAMILY AFFAIRS

SEK 823.912 G787iv pt. 2

Livia finally arranges a match between Tiberius and Julia by poisoning Julia's husband and forcing Tiberius to divorce his wife. She eliminates her own son, Drusus, when he displeases her. Tiberius ruins his mother's plans when he abuses Julia and is sentenced to exile.

Pt. 3: WAITING IN THE WINGS

SEK 823.912 G787iv pt. 3

Livia continues her schemes to place Tiberius on the throne. She murders the Emperor's heirs and blackmails a Patrician youth in order to expose Julia's sexual exploits to her doting and indulgent father. Livia's grandson, Claudius, a sickly child with the reputation of an imbecile, receives an omen that he will rule Rome. Tiberius returns from exile; Julia is banished.

Pt. 4: WHAT SHALL WE DO ABOUT CLAUDIUS?

SEK 823.912 G787iv pt. 4

Tiberius leaves for the frontier and Claudius, now in his late teens and an avid student of history, learns of his grandmother's schemes. Livia weaves a web of lies to discredit Postumus, the next heir, while Claudius is married in a ceremony marked by the cruel mockery of his family.

Pt. 5: POISON IS QUEEN

SEK 823.912 G787iv pt. 5

Augustus learns of Livia's destruction of members of the family; however, Livia slowly poisons the Emperor and through bribes alters his will, making Tiberius next in line. She orders the .

Pt. 6: SOME JUSTICE

SEK 823.912 G787iv pt. 6

Tiberius becomes Emperor after the death of Augustus. Germanicus, brother of Claudius, has died of suspected poisoning and his wife is determined to bring those responsible to justice. Tiberius is implicated but Livia ensures that the Governor of Syria is convicted.

I, CLAUDIUS, continued.

Pt. 7: QUEEN OF HEAVEN

SEK 823.912 G787iv pt. 7

Aided by the ambitious Sejanus and obsessed with perverted pleasures, Tiberius destroys his enemies. His son, Castor, tries to warn the Emperor about Sejanus, but Castor's wife, Livilla, poisons him in order to marry Sejanus. Sejanus arranges a divorce for Claudius presenting his own sister, Aelia, as Claudius' second wife.

Pt. 8: REIGN OF TERROR

SEK 823.912 G787iv pt. 8

Tiberius eliminates his relatives, while Sejanus and Livilla plot to gain the throne. Tiberius refuses to allow their marriage, and Livilla urges Sejanus to assassinate Tiberius. Warned of the plot, Tiberius arrests Sejanus, who is murdered in his cell by the Praetorian Guard. Claudius divorces Sejanus' sister and Tiberius names Caligula as heir.

Pt. 9: ZEUS, BY JOVE!

SEK 823.912 G787iv pt. 9

Tiberius dies at Capri and Caligula is Emperor. Caligula goes insane, declaring himself and his sister divine. Gemellus, the 12-year old heir to the throne, is murdered by the Emperor. In a fit of madness, Caligula murders his sister and their unborn child.

Pt. 10: HAIL WHO?

SEK 823.912 G787iv pt. 10

Caligula, who has turned the palace into a brothel, marries the mother of his baby daughter. Claudius, appointed doorkeeper in the palace, lives in the poor quarter of town. Conspirators murder the imperial family, and Claudius is declared Emperor by the Praetorian Guard.

Pt. 11: FOOL'S LUCK

SEK 823.912 G787iv pt. 11

Claudius' first act as Emperor is to pass the death sentence on Caligula's murderers. He has married the beautiful young Messalina, who, however, desires the handsome Silanus. Her plots nearly cost Claudius his life, but his love for her blinds him.

Pt. 12: A GOD IN COLCHESTER

SEK 823.912 G787iv pt. 12

While Claudius wages a successful campaign in Britain, his bored wife passes the time by taking a succession of lovers. She schemes with her latest lover to restore the Republic. Their bigamous marriage prompts Claudius' ministers to take action. Unwittingly, Claudius signs a warrant for her execution.

Pt. 13: OLD KING LOG

SEK 823.912 G787iv pt. 13

Claudius, old and tired, is persuaded by his minister, Pallas, to marry Agrippinilla, a corrupt woman who is also Pallas' lover. Despite premonitions that he is sealing his own death warrant, the Emperor is persuaded by his wife to make her son, Nero, heir. Claudius completes his history and awaits his death with resignation.

I WANT TO WORK FOR YOUR COMPANY. 1973. VHS. 11 min.

Provides tips for persons approaching their first job interview such as having something to write with, asking about things not understood, answering all questions on the application, showing a real desire for the job, and knowing something about the company before the interview. Shows the interaction between interviewer and applicant. Narrated by Rod Serling.
SEK 650.14 I1 1973

IDEAL RESUME. 1997. VHS. 21 min.

Shows how to effectively use a resume as an advertisement, selling the job seeker's achievements, skills, and abilities. Appropriate for adults and youth in a wide range of situations from the first-time job hunter to the career changer. Covers the purpose of the resume, styles of resumes, information to include (and not include), and what favorably catches the employer's eye. Does a great job of explaining how to create a resume and how to utilize the resume most advantageously in a self-directed job search. The program shows how to use electronic resumes and how and where to post them on the internet. Illustrates how to use a resume in conjunction with cover letters to get noticed and get an interview!.
SEK 650.14 F416i 1997

THE IMAGE MAKERS. 1984. VHS. 60 min.

Bill Moyers explores the development and character of the public relations industry, focusing on two of the first people to recognize the significance of the field--Ivy Lee, who launched the first public relations campaign in 1914 to improve the image of John D. Rockefeller, and Edward Bernays, the first public relations counselor.
SEK 659.2 Im1 1984

IMPERIALISM AND PROGRESS: THE VICTORIAN ERA. 1998. VHS. 24 min.

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Whitman, Browning, Dickens, Dickinson, Tennyson, Dostoyevsky, Eliot, Twain, Shaw, and Hugo.
SEK 940.28 Im7 1998

IN A BRILLIANT LIGHT: VAN GOGH IN ARLES. 1984. VHS. 57 min.

This program tells the story of Vincent van Gogh's 444 days in the south of France. The film was made on location in the Netherlands and in Provence, using van Gogh's original canvases. The fifteen months van Gogh spent in Arles--from February, 1888 to May, 1889--represent the climax of the artist's career, and one of the most productive periods of any artist. The focus is on the works of art rather than on the life of the artist.
SEK 759.9492 G557I 1984

IN OUR WORDS: TEENS WITH BI-POLAR DISORDER. 2001. VHS. 30 min.

Filmed on the North Shore of Chicago, a group of teens and young adults share their individual stories of self-discovery and adaptation as bipolar individuals. The program delivers the experience of being bipolar "in their own words". These teens hope to show, through this video, the human face of bipolar disorder so their peers with bipolar can know that they are not alone.
SEK 616.895 k811B 2001

INCIDENT AT OGLALA: THE LEONARD PELTIER STORY. 1991. VHS. 90 min.

In 1975, armed FBI agents illegally entered the Pine Ridge Indian Reservation. A Native American and two FBI agents were killed. Leonard Peltier was apprehended, convicted of murder, and sentenced to life in prison. From the beginning, the Peltier case has been controversial. Were the charges trumped up, was the evidence falsified, were witnesses pressured to change their testimony? Many people, among them some of today's greatest legal minds, believe that Peltier is an innocent man. Twelve years ago, Robert Redford visited Peltier in prison. After years of struggle with the FBI and the prison system, Redford and Michael Apted present a riveting examination of the case and raise the question of abuses of justice.

SEK 970.5 In2 1991

THE INCREDIBLE HUMAN MACHINE. 1975. VHS. 60 min.

Depicts the ingenious design and adaptability of the human body both internally and externally, using new techniques of medicine and photography.

SEK 612 In2 1975

INDIGENOUS PEOPLES OF AMAZONIA. 2009. DVD. 52 min.

"Deep inside the Brazilian and Ecuadorian rain forests, several indigenous tribes continue to live according to traditional customs--some violently defying outside influences. This program documents repeated attempts to pacify and often assimilate these vulnerable societies. Outlining the history of Amazonian colonization by Europeans, the film examines the work of researchers and activists such as Erwin Patzelt and the Villas Boas brothers, as well as the role of FUNAI, the impact of multinational corporations, and the influence of Christian missionaries. Viewers will learn extensive details about the Huaorani people, the Kampaeré and Anticumè Pata communities, and various Xingu tribes"

SEK 304.10984 In2 2009

INFECTIOUS DISEASES. VHS. 25 min.

This program discusses the major categories of disease-causing microorganisms that occur in humans: viruses, bacteria, and eukaryotic parasites such as fungi, unicellular protozoa, and multicellular worms and flukes. The video emphasizes the evolutionary struggle for supremacy between host and pathogen and considers ways that medical manipulation might tip the balance in favor of the host.

SEK 616.9 In3 1994

INFORMATIVE SPEAKING: ORGANIZATION. 1997. VHS. 28 min.

Examines the purposes of informative speaking and principles of learning. It shows how to build on what the audience knows, use humor, and incorporate presentational aids.

SEK 808.5 In3 1997

INTERNATIONAL TERRORISM. 1995. VHS. 52 min.

This program describes the origins, growth and effects of the major players in international terrorism: the Palestinians and the Shiite fundamentalists. It explains the motivations of individuals like Mahmud Khaled, who killed 13 passengers and wounded 80 others in an orgy of violence at the Rome airport. Examines the moral dilemmas posed by such acts to governments that respect human rights: Is it justifiable to sacrifice the lives of hostages to deter future terrorism? Is it permissible to use violence as a deterrent to terrorism when innocent people might be killed?.

SEK 303.625 In8 1995

INTERPERSONAL PERCEPTION TASK. 1986. VHS. 30 min.

People form impressions and perceptions of others through speech content and through observation of posture, tone of voice, facial expressions, gestures, and other nonverbal communication cues. The viewer is asked to answer questions about the people in 30 scenes, varying from 30 seconds to one minute and involving one-four people.

SEK 302.222 In8 1986

INTERRACIAL MARRIAGE. 1992. VHS. 52 min.

A look at couples of different colors, religions, and ethnic roots who are married to each other. The film examines how their differences affect their marriages and how they deal with their communities, friends, and families.

SEKLCVC 306.846 In8 1992

INTERVIEW TECHNIQUES & RESUME TIPS FOR THE JOB APPLICANT. 1985. VHS. 55 min.

An instructional video which combines live action and computer graphics and lectures and vignettes in dealing with conversational skills, professional appearance, interview preparation, and resume formatting.

SEK 650.14 In8 1985

INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION – INTERVIEWING SUBJECTS. 2005. DVD. 60 min.

This program provides extended interviews selected from those featured in *An Overview of Investigative Interviewing*, offering viewers a more detailed look at the processes involved in interrogating suspects. The first interview is considered to be well conducted, employing the techniques of cognitive interviewing, conversation management, and nonverbal communication, while the second interview contains errors in judgment. A careful analysis of each model helps students to assimilate these British methodologies for use in a real-world context.

SEK 363.254 In8ov 2005

INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION – THE METHODOLOGY BEHIND POLICE INTERROGATION. 2005. DVD. 62 min.

What is the right way to interrogate victims, witnesses, and suspects? And, of equal instructive value, what is the wrong way? This program investigates both, as trained British actors apply the principles of cognitive interviewing, conversation management, and nonverbal communication in a series of unscripted Q-and-A sessions related to a purse-snatching. Segments dramatizing the incident from the victim's and witness's points of view are also included. In addition, film clips of a totally separate mugging are included-ideal for use as a witness/interrogator practice exercise.

SEK 363.254 In8ov 2005

INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION – INTERVIEWING VICTIMS AND WITNESSES. 2005. DVD. 58 min.

This program offers extended interviews selected from those featured in *An Overview of Investigative Interviewing*, providing viewers with a more detailed look at how cognitive interviewing, conversation management, and nonverbal communication are applied to interrogating victims and witnesses in the U.K. The victim interview is presented as a well-conducted interview, while the witness interview is designed to demonstrate flaws in technique.

SEK 363.254 In8iv 2005

INVISIBLE PERSUADERS : THE BATTLE FOR YOUR MIND. 1994. VHS. 22 min.

The program exposes how professional personators--advertisers, politicians, pollsters, and others--use subtle techniques to induce us into making misjudgments. Through experiments, demonstrations, and anecdotes, some of these techniques are exposed and explained to help viewers spot attempts to influence them.

SEK 303.342 In8 1994

IT WON'T HAPPEN TO ME: HIV POSITIVE. 1992. VHS. 13 min.

The film is an interview with a young mother who is HIV positive. Her preschool daughter is also positive, but her husband, the child's father, is not. She tells of the great anguish she feels at being responsible for her daughter's condition because of having had unsafe sex as a teen, of the deep loss her marriage has suffered, and of the blame and guilt directed to her from her family. She feels that the death of her daughter and herself will be meaningless unless their tragedy serves to convince others to practice safe sex and change their behaviors.

SEK 616.9792 It1 1992

IT'S THE LAW. 2004. DVD. 30 min.

Beginning with an explanation of the major concepts in criminal justice, such as misdemeanor vs. felony crimes and the various degrees of each, this video covers the steps in the criminal justice system leading up to the pretrial/trial process. Topics covered include: the investigation process, questioning witnesses and suspects, the right to silence (5th Amendment rights), search warrants, arrest, the Miranda warning, and the booking process. Throughout the process, the criminal justice system must balance the rights of the suspect, the victim, and the community.

SEK 345.05 It4 2004

JAMES BALDWIN, THE PRICE OF THE TICKET. 1990. VHS. 87 min.

Baldwin was a major Twentieth Century American author, a civil rights activist, and a prophetic voice calling Americans, black and white, to confront their shared racial tragedy. The film captures the passionate intellect and courageous writing of a man who was born black, impoverished, gifted and gay. Writer's Maya Angelou, LeRoi Jones (Amiri Baraka), Ishmael Reed and William Styron place Baldwin's major works (including Notes of a native son, Another country, and The fire next time) within the context of African American literature and the broader civil rights struggle.

SEK 813.54 B193Yj 1990

JEWEL IN THE CROWN, by Paul Mark Scott. 14 parts. on 5 cassettes. 1985. VHS. (750 min.)

Set in the twilight years of imperial British India, follows the ill-fated romance between a well-born Englishwoman, Daphne Manners, and a Hindu newsman, Hari Kumar, during a period of war with Japan and the Indian struggle for independence.

1. Parts. 1-2

2. Parts. 3-5

3. Parts. 6-8

4. Parts. 9-11

5. Parts. 12-14

SEK 823.914 Sco85j 1985

THE JEWELLED CITY. 1998. VHS. 50 min.

Provides a narrated tour of the cathedral along with a historical portrait of the political and religious minds of the architects who built it.

SEK 949.12 J545 1998

JFK ASSASSINATION FILMS: THE CASE FOR CONSPIRACY. 2003. 70 min

Brings together, for the first time, the complete filmed record of the "crime of the century" -- the assassination of John F. Kennedy, 35th president of the United States, on November 22, 1963 -- an event that shocked the world. Here is a detailed, moment-by-moment look at the shooting and aftermath, as filmed by amateur and professional photographers.

SEK 973.922 J11 2003

JOHANN SEBASTIAN BACH, A DOCUMENTARY PORTRAIT. 1987. VHS. 60 min.

A biography of Bach showing the places and the documents of his life, with performances of his music throughout.

SEK 780.943 B122Yj 1987

JOHN BRADSHAW ON SURVIVING DIVORCE. 1989. VHS. 90 min.

John Bradshaw shows the viewer the pitfalls to avoid in pursuing life after divorce and gives tools needed for surviving divorce.

SEK 306.89 J613 1989

JOHN BROWN'S HOLY WAR. VHS. 2000. 90 min.

He led a righteous crusade against the evils of slavery yet used horrendous violence to carry out his mission. Martyr, madman, and murderer, John Brown was an extremist who was as controversial and misunderstood in the mid-1800s as he is today. His raid and subsequent execution at Harper's Ferry sparked a chain of events that led to the Civil War.

SEK 973.7 J613 2000

JOHN CAGE: I HAVE NOTHING TO SAY AND I AM SAYING IT. 1990. VHS. 56 min.

Looks at the avant garde composer John Cage whose unusual musical work never fails to interest, shock, or inspire.

SEK 781.64 C117 1990

JOHN DONNE. 2004. DVD. 20 min.

Chronicles Donne's extraordinary life as a lawyer, lover, sailor, father, preacher and poet. Manuscripts and paintings are combined with readings from many of Donne's most famous writings, including "the flea", "elegy XX", "a valediction: forbidden morning", "the calm", etc.

SEK 821.3 D718 2004.

JOSEPH CAMPBELL AND THE POWER OF MYTH; with Bill Moyers. 1988. VHS. 60 min. each.

Pt. 1: THE HERO'S ADVENTURE

SEK 291.13 C152j pt. 1.

Long before medieval knights charged off to slay dragons, tales of heroic adventures were an integral part of all world cultures. Campbell challenges everyone to see the presence of a heroic journey in his or her own life.

Pt. 2: THE MESSAGE OF THE MYTH

SEK 291.13 C152j pt. 2

Campbell compares the creation story in Genesis with creation stories from around the world. Because the world changes, religion has to be transformed and new mythologies created. People today are stuck with myths that don't fit their needs.

Pt. 3: THE FIRST STORYTELLERS

SEK 291.13 C152j pt. 3

Campbell discusses the importance of accepting death as rebirth as in the myth of the buffalo and the story of Christ, the rite of passage in primitive societies, the role of mystical Shamans, and the decline of ritual in today's society.

Pt. 4: SACRIFICE AND BLISS

SEK 291.13 C152j pt. 4

Campbell discusses the role of sacrifice in myth, which symbolizes the necessity for rebirth. He stresses the need for every one of us to find our sacred place in the midst of today's fast-paced, technological world.

Pt. 5: LOVE AND THE GODDESS

SEK 291.13 C152j pt. 5

Campbell talks about romantic love, beginning with the 12th century troubadours, and addresses questions about the image of woman--as goddess, virgin, Mother Earth.

Pt. 6: MASKS OF ETERNITY

SEK 291.13 C152j pt. 6

Campbell provides challenging insights into the concepts of God, religion and eternity, as revealed in Christian teachings and the beliefs of Buddhists, Navajo Indians, Schopenhauer, Jung and others.

JOURNEY INTO LIFE. 1994. VHS. 30 min.

Filmmaker Derek Bromhall captures the creation of a new human life, filmed from the moment when egg and sperm meet to the remarkable journey that ends with the magic of birth. We see a tiny embryo's beating heart, as small as the head of a pin, filmed inside the womb, and follow the stages of growth of a baby during thirty-eight weeks of pregnancy.

SEK 612.64 J826 1994

THE JOY OF NATURAL CHILDBIRTH. 1985. VHS. 59 min.

Famous Hollywood couples share their personal experiences and feelings about childbirth. Lorenzo Lamas and wife Michele are the hosts for this real life look at natural birth, with an emphasis on the Lamaze method of delivery where both parents play an active role. Kenny Rogers, Jane Seymour, Cindy Williams, Wally "Famous" Amos, John Ritter, Peter Strauss and their spouses discuss their own experiences. An actual Lamaze birth is shown.

SEK 618.45 J849 1985

JULIUS CAESAR. 1979. 2 videocassettes. VHS. 160 min.

Presents a dramatization of William Shakespeare's play of the same title. The drama is about power, assassination, and revenge in ancient Rome. Clear-cut heroes and villains are not present. Instead, a broad range of historical personalities are presented as complicated human beings in agonizing conflict with one another and with themselves.

SEK 822.33 T1 Sh15b 1979

JULIUS CAESAR. 1987. VHS. 161 min.

Set in ancient Rome, the play concerns events before and after the assassination of the Roman ruler Julius Caesar. Brutus, a Roman general and Caesar's best friend, reluctantly joins a plot to murder Caesar because he believes Rome's safety requires his death. The plotters attack and kill Caesar in the Roman Senate. Brutus defends the assassination to a crowd of Romans but he unwisely allows the eloquent Mark Antony to deliver a funeral speech over Caesar's body. Antony's eloquence gradually turns the crowd into a mob ready to burn and kill in order to avenge Caesar's death. The plotters are forced to flee Rome. Mark Antony leads a army that defeats the forces of the plotters at the Battle of Philippi. At the end of the battle, Brutus commits suicide.

SEK 822.33 T1 Sh15ba 1987

KEYBOARD INSTRUMENTS. 1986. VHS. 38 min.

Using excerpts and selections from the music of Bach, Beethoven, and others, the film introduces viewers to the main keyboard instruments, to the people who composed for them, and to the music written for them.

SEK 786 K52 1986

KILLING OF KIMIRA: KIMIRA VADHAM. 2000. VHS. 210 min.

Based on a scene from India's great epic, the Mahabharata ... tells the story of the demoness Simkika's attempted revenge on the five Pandava brothers.

SEK 790.2 K556 2000

KING JOHN. 1987. VHS. 158 min.

The plot concerns the efforts of England's King John to defend his throne against the claims of Arthur, the young Duke of Brittany. The powerful king of France supports Arthur. John has the allegiance of the brave and able Philip Faulconbridge and of the English nobility. But in time, John's evil and weak policies cost him the loyalty of his followers. Near the end of the play, both Arthur and John die violently. John's son then takes the throne as Henry III.

SEK 822.33 X1 Sh15b 1987

KING LEAR. 1982. 2 videocassettes. VHS. 185 min.

Presents William Shakespeare's play about a foolish king who divides his realm between two ungrateful daughters. This is a tragedy concerning misplaced trust, envy, power and filial ingratitude. King Lear shifts slowly from a dictatorial old man to one stripped of wealth and honors and plunged to the brink of madness. Shakespeare probes the depths of the suffering and disaster created by defects of character and the terrible cost at which such defects are purged.

SEK 822.33 T3 Sh15b

KING LEAR. 2 videocassettes. 1987. VHS. 185 min.

The main plot concerns Lear, an aged king of ancient Britain. He prepares to divide his kingdom among his three daughters--Regan, Goneril, and Cordelia. Lear becomes angry when Cordelia, his youngest daughter, refuses to flatter him to gain her portion of the kingdom. Lear rashly disinherits her. He also exiles his trusted adviser, Kent, for supporting Cordelia. Regan and Goneril soon show their ingratitude. They deprive Lear of his servants and finally force him to spend a night outdoors during a storm accompanied only by his jester, called the Fool. Lear's mind begins to snap under the strain. But as he approaches madness, he finally sees his errors and selfishness. Cordelia, who had been living in France, returns to Britain and finds the king insane. Lear recovers his sanity and recognizes her. Armies raised by the wicked sisters capture Lear and Cordelia, who is put to death. Meanwhile Goneril has poisoned Regan in a bitter quarrel over a man they both love and then kills herself. Order is finally restored in the kingdom. But Lear dies of a broken heart as he kneels over the body of Cordelia. A subplot of the main story concerns Gloucester, a nobleman in Lear's court, who makes the mistake of banishing his faithful son, Edgar, and trusting his wicked son, Edmund. Edmund soon betrays his father, who is blinded by Regan's husband. Edgar discovers his blind father and comforts him. Gloucester realizes his errors and especially his lack of concern for people less fortunate than himself. This is a tragedy concerning misplaced trust, envy, power and filial ingratitude. Shakespeare probes the depths of the suffering and disaster created by defects of character and the terrible cost at which such defects are purged.

SEK 822.33 T3 Sh15ba 1987

LANGSTON HUGHES: THE DREAM KEEPER. 1988. VHS. 60 min.

One of the most influential and prolific black American writers of the century. Langston Hughes (1902-1967) was fueled by love for his race and culture. The blues, jazz, and spirituals echo in his rhythmic lines. Hughes became involved in the black artistic and political movements of his time. The film includes Hughes reading from his works and scenes of his travels. Commentary by James Baldwin, Gwendolyn Brooks, and Leopold Sedar Senghor, among others.

VID 811.52 H874Z 1988

LASCAUX REVISITED. 1994. VHS. 35 min.

The film documents the spectacular prehistoric paintings in the Lascaux Cave located in southwest France. These are the only images filmed since the cave was closed in 1963.

SEK 709.0112 L332

LAST ABORTION CLINIC. 2005. DVD. 60 min.

"The headlines today are filled with speculation about changes in the U.S. Supreme Court and what those changes might mean for abortion--an issue that has divided the country for more than 30 years. Heated rhetoric from both sides continues to be heard in courtrooms and on the campaign trail. But while attention is often focused on the arguments, there is another story playing out in local communities. Pro-life advocates have waged a successful campaign to reduce abortions in many places throughout the country. By using state laws to regulate and limit abortion and by creating their own clinics to offer alternatives to women, they have changed the facts on the ground. FRONTLINE investigates the steady decline in the number of physicians and clinics performing abortions, and focuses on local political battles in states like Mississippi, where only a single clinic performs the controversial procedure."--Container.

SEK 363.46 L339 2005

THE LAST STAGE. 2009. DVD. 105 min.

Martha Weiss, a Jew, is sent to Auschwitz concentration camp with her family. On the first day of their arrival Martha is, by a coincidence, chosen as an interpreter, but her entire family is killed. The horrible lives of female inmates of Auschwitz are chronicled in this accurate recreation of actual events. Based on the actual experiences of film director, Wanda Jakubowska, as a prisoner of a German concentration camp.

VID 791.4372 L399 2009

LATIN-AMERICAN SPANISH FOR TRAVELERS. 1986. VHS. 90 min.

Combines computer graphics with live action and freeze frames to produce an interactive language learning system. Divided into chapters, each explores a different type of experience a traveler will encounter abroad, e.g., hotel reservations, shopping, going to a restaurant.

SEK 468.3 L349 1986

LEARN CHEMISTRY I. 2004. DVD. 78 min.

Covers the basics of chemistry such as: states of matter, physical properties of matter, chemical properties of matter, atoms, compounds, the periodic table and much more.

SEK 540 L479 2004

LEARNING TO LIVE WITH STRESS. VHS. 13 min.

Discusses stress as a contributing factor in the development of many diseases. Fight/flight responses, relaxation response, meditation, and other methods of controlling stress are discussed.

SEK 155.9 L479

THE LEGACY: MURDER AND MEDIA, POLITICS AND PRISONS. 1999. VHS. 77 min.

From murders to manhunts to a win-at-all-costs political campaign, this riveting exposé presents the disturbing story behind the passage of California's stringent "Three Strikes" law. Through candid interviews and news footage, Mike Reynolds and Marc Klaas – brothers-in-arms turned bitter opponents – and other key players including judges, legal analysts, and state officials illuminate both sides of this heated issue, revealing in stark terms how criminal justice policy is debated and promoted in today's media-saturated political climate – particularly in a city where more money is spent building prisons than on education.

SEK 364.65 T413 1999

LEWIS AND CLARK EXPEDITION. 2002. VHS, Part 1 & part 2, 23 min. each

In 1803 President Jefferson purchased the land known as the Louisiana Purchase from France and soon commissioned Meriwether Lewis and William Clark to lead an expedition through the newly acquired U.S. territory. Retrace the adventurous trail of these true American heroes who faced many adversities and sacrificed personal ambitions for the sake of a newly born country.

SEK 917.8 L585 2002

LIFE AFTER PRISON: SUCCESS ON THE OUTSIDE. 2005. DVD, 42 min.

This information-packed program illustrates the specific steps that are needed for someone to transform from incarceration to a rewarding life, and examines the many pitfalls that must be avoided along the way. Parolees discuss their successes and failures, while parole officers provide insights into why not all ex-offenders succeed. Also examined are where to look for employment and how to make the most of the work experience and skills learned in prison.

SEK 365.66 L626 2005

LIFE ON EARTH. 1978. VHS. 58 min.

Pt. 1: INFINITE VARIETY

SEK 575 L626 pt. 1

David Attenborough attempts to explain where, when, and in what order the earth's more than four million species evolved. Includes a trip to the Galapagos Islands and a visual reconstruction of the path of evolution from the first living molecule to the first fully coordinated, multi-celled organisms.

Pt. 2: BUILDING BODIES

SEK 575 L626 pt. 2

David Attenborough examines mollusks, echinoderms, and crustaceans and speculates on the significance of the evolutionary reasons for such extreme diversity. Includes a look at marine invertebrates found in the area of Australia's Great Barrier Reef.

Pt. 3: FIRST FORESTS

SEK 575 L626 pt. 3

David Attenborough traces the movement and adaptation of algae Also uses microphotography to reveal unsuspected details in mosses, liverworts, ferns, cycads, and conifers.

Pt. 4: SWARMING HORDES

SEK 575 L626 pt. 4

David Attenborough describes how successfully insects have developed through eons of evolution. He shows examples of moulting, metamorphosis, camouflage, and social cooperation as seen in termite colonies, beehives, and among army ants.

Pt. 5: THE CONQUEST OF THE WATERS

SEK 575 L626 pt. 5

David Attenborough traces the evolution of marine vertebrates from the sea squirts, through primitive jawless fish, to the cartilaginous sharks and rays, and finally to the bony fish.

Pt. 6: THE INVASION OF THE LAND

SEK 575 L626 pt. 6

David Attenborough explains how marine vertebrates developed legs and lungs and were thus able to move onto the land. He also describes modern day amphibians, such as the salamanders and frogs.

Pt. 7: VICTORS OF THE DRY LAND

SEK 575 L626 pt. 7

David Attenborough describes the characteristics that made reptiles the first successful inhabitants of dry land and he shows the viewer examples of this astonishingly diverse family. Includes a discussion of the evolution of dinosaurs and the reasons for their sudden extinction.

Pt. 8: LORDS OF THE AIR

SEK 575 L626 pt. 8

David Attenborough describes the evolution of bird feathers as well as territorial behavior, courtship display, navigation, and migration of birds. At the end of the program he speculates on the extinction of the dinosaurs and why birds failed to inherit the earth.

LIFE ON EARTH, cont.

Pt. 9: THE RISE OF THE MAMMALS

SEK 575 L626 pt. 9

David Attenborough offers a detailed study of the many marsupial species, paying special attention to the primitive marsupials found in Australia.

Pt. 10: THEME AND VARIATIONS

SEK 575 L626 pt. 10

David Attenborough describes some of the diverse specialization's which mammals have evolved to obtain food, to move, to navigate, and, in some cases, to communicate.

Pt. 11: THE HUNTERS AND THE HUNTED

SEK 575 L626 pt. 11

David Attenborough explains how the spread of grass over the open plains permitted the evolution of many new mammals capable of digesting cellulose. These animals in turn became food for the hunters. Shows many diverse hunting strategies from the straightforward chase of the sprinting cheetah to the cooperative social hunting of lions and hyenas.

Pt. 12: A LIFE IN THE TREES

SEK 575 L626 pt. 12

David Attenborough explores the evolution of primates in a wide range of geographic areas and explains the significance of binocular vision and grasping hands in successful adaptation to life in the trees.

Pt. 13: THE COMPULSIVE COMMUNICATORS

SEK 575 L626 pt. 13

David Attenborough traces the origins of Homo sapiens back three million years to our origins in Africa. He also traces the development of cooperative hunting, agriculture, and animal domestication to man's unique ability to communicate.

LIFE ON THE MISSISSIPPI, by Mark Twain. 1980. VHS. 54 min.

An account of eighteen months in the early life of Mark Twain as he fulfills a boyhood ambition to become a river pilot. After a difficult apprenticeship during which he braves the hazards of the ever-changing river, he earns his license and with it a new maturity.

SEK 977 L626 1980

LIGHT, COLOR AND THE VISIBLE SPECTRUM. 1986. VHS. 14 min.

Discusses the physical characteristics of light, color, and the visible spectrum.

SEK 535 L626 1986

LIGHT, DARKNESS, AND COLOURS. 1998. DVD. 52 min.

Using strikingly beautiful time-lapse cinematography, and duplicating Goethe's and Newton's experiments on camera, the film explores the natural laws and phenomena surrounding human sensory perception.

SEK 535.6 L626 1998

LIGHTING. 1992. VHS. 41 min.

Closely examines the instruments most used in the theater (fresnel, ellipsoidal, and scoop), with specific points on safety and proper handling. Demonstrations include the effects of lighting with color and instrument placement. There is also an application section in which lighting for the show is examined.
SEK 792.025 L627 1992

LINGERING IN THE SHADOW: TEENS TALK ABOUT DEPRESSION. 2003. VHS, 53 min.

Ten teens, videotaped in their group therapy sessions, discuss many aspects of depression and how it affects their lives and the lives of their family and friends. They talk about what depression feels like, schools and counselors, their worries about the future, and their poetry, journaling and writing, among others. The program also includes insight from their counselors.
SEK 616.8527 L646 2003

LIVING BROKE IN BOOM TIMES. 2007. DVD, 114 min.

Includes excerpts from three documentaries on poor Americans organizing to end poverty: Takeover, Poverty outlaw, and Outriders. The films were produced between 1989-1999. Abstracts are interspersed with commentary from activists Willie Baptist, Liz Theoharis, and Cheri Honkala. Extra features include: Documenting the movement with filmmakers Peter Kinoy and Pamela Yates; slide show of Harvey Finkle's photographs; Death of a neighborhood poetry performance; resource guide.
SEK 305.569 L761 2007

THE LIVING PLANET. 1984. VHS. 55 min. each.

Pt. 1: THE BUILDING OF THE EARTH

SEK 574.5 L761 pt. 1

David Attenborough reveals how huge forces formed the earth, how continents move, and how the planet earth has become so amazingly varied. He visits an erupting volcano in Iceland, finds giant plants on Mount Kenya, and investigates the re-colonization of Krakatoa and Mount St. Helens by wildlife.

Pt. 2: THE FROZEN WORLD

SEK 574.5 L761 pt. 2

David Attenborough visits icy mountain slopes in the Andes and travels to the remote Arctic and Antarctic to explore how various plants and animals have adapted to these frigid, forbidding conditions.

Pt. 3: THE NORTHERN FORESTS

SEK 574.5 L761 pt. 3

David Attenborough describes the adaptations and interrelationships of plants and animals in the northern forests. He explains how the trees of the coniferous forests have made special adaptations in order to survive the long, cold winters. In turn, the animals that inhabit these vast forests are dependent on the trees for leaves, cones, or bark. Further south in the deciduous woodland, he shows how animals must put on fat for the winter in order to survive the cold.

Pt. 4: JUNGLE

SEK 574.5 L761 pt. 4

David Attenborough makes a vertical journey down a kapok tree whose crown emerges above the jungle canopy. He descends by ropes through various layers of the jungle to the forest floor below, finding en route some of the most colorful and extraordinary plants and animals on earth.

THE LIVING PLANET, continued.

Pt. 5: SEAS OF GRASS

SEK 574.5 L761 pt. 5

David Attenborough visits the African grasslands and examines the host of creatures, such as the antelope, zebra, wildebeest, lion, and cheetah, that inhabit the savannas.

Pt. 6: BAKING DESERTS

SEK 574.5 L761 pt. 6

David Attenborough describes how desert animals survive heat and drought in a variety of ingenious ways. Beetles in the Namib Desert collect fog while the spadefoot toad tadpoles turn cannibal in order to complete their life cycle before the pools of water dry up.

Pt. 7: COMMUNITY OF THE SKIES

SEK 574.5 L761 pt. 7

David Attenborough describes the atmosphere as a covering to the earth that is constantly on the move with currents of air manufacturing the world's weather. He shows that in order to drift and fly plants and animals must overcome gravity, but at the same time, the world would be a chaotic, weightless place without gravity.

Pt. 8: SWEET FRESH WATER

SEK 574.5 L761 pt. 8

David Attenborough follows the Amazon River, the world's largest river system, from its source in the Peruvian Andes to its huge coastal delta in Brazil. Great waterfalls such as the Angel Falls in Venezuela and Iguassu in Brazil demonstrate the power of rivers to shape the landscape.

Pt. 9: THE MARGINS OF THE LAND

SEK 574.5 L761 pt. 9

David Attenborough talks about the animals and plants that make their homes in the shifting world of mud and sand in tidal areas. He visits a mangrove swamp in Bangladesh where the tree roots help to expand the coastline and he discusses the varied community of animals that inhabit the swamp.

Pt. 10: WORLDS APART

SEK 74.5 L761 pt. 10

David Attenborough talks about how plants and animals arrive at remote, isolated islands and how they survive when they get there. He visits Aldabra Island in the Indian Ocean and observes giant tortoises that have flourished in a hostile landscape of jagged, coral rock.

Pt. 11: OCEAN

SEK 574.5 L761 pt. 11

David Attenborough looks at the vast amount of space covered by the earth's oceans, underwater topography, the minute, drifting plankton and forests of kelp, food chains, and the evolution of fish and mammals.

THE LIVING PLANET, continued.

Pt. 12: NEW WORLDS

SEK 574.5 L761 pt. 12

David Attenborough looks at the mixed fortunes of a wide variety of animals that have been affected by man's damage or changes to the environment. He also examines the fortunes of man himself and his impact through time on the earth. Also provides a glimpse into the possible future of the earth.

THE LIVING ROOM CAMPAIGN. 1996. VHS, 50 min.

Traces the impact of political commercials on our national elections since the Eisenhower campaign first used the practice. Shows ads from 1952-1988. Includes interviews with prominent media experts, journalists, advertising executives, political consultants and pollsters.

VID 324.973 L761 1996

LIVING WITH CYSTIC FIBROSIS. 1997. VHS. 28 min.

People diagnosed with this genetic disorder are surviving longer than ever. What is this complex disease? How do people with CF battle the symptoms on a daily basis? How is CF research changing the face of all medicine? What is it that provides those patients and their caregivers with so much hope for the future? Patients, healthcare professionals and scientists answer these questions and provide an in-depth look at a unique way of life.

SEK 616.37 L761 1997

THE LONG SEARCH. 1977. VHS.

- Pt. 1: PROTESTANT SPIRIT USA. 52 min.
 SEK 291 L854 pt. 1
 Visits various Protestant churches in Indianapolis and observes how services are conducted. Examines the reasons for the vigor of religious expression among both black and white American Protestants.
- Pt. 2: HINDUISM: 330 MILLION GODS. 52 min.
 SEK 291 L854 pt. 2
 Visits various sites in India and observes the performance of several types of religious ceremonies. Explores the Hindu approach to God and the complexity of the Hindu religious experience.
- Pt. 3: BUDDHISM: FOOTPRINT OF THE BUDDHA--INDIA. 52 min.
 SEK 291 L854 pt. 3
 Visits Sri Lanka and India to discover the type of Buddhism practiced throughout Southeast Asia. Includes talks with monks, school children, novices, and housewives who describe their own religious experiences and discuss the high moral standards demanded by Buddhism.
- Pt. 4: CATHOLICISM: ROME, LEEDS AND THE DESERT. 52 min.
 SEK 291 L854 pt. 4
 Visits Rome, Spain, and England to explore the diversity and unity of the Catholic religious experience.
- Pt. 5: ISLAM: THERE IS NO GOD BUT GOD. 52 min.
 SEK 291 L854 pt. 5
 Visits Egypt to explore the experience of Islamic worship. Includes interviews with a number of Moslems who discuss their personal attitudes and approaches to their religion.
- Pt. 6: ORTHODOX CHRISTIANITY: THE RUMANIAN SOLUTION. 52 min.
 SEK 291 L854 pt. 6
 Examines the unique relationship existing between the Eastern Orthodox Church and the Communist state in Romania. Visits a number of Romanian churches and observes how the Orthodox liturgy is conducted.
- Pt. 7: JUDAISM: THE CHOSEN PEOPLE. 52 min.
 SEK 291 L854 pt. 7
 Consists of interviews with several Jews living throughout the world who attempt to define the significance of being one of the chosen people.
- Pt. 8: RELIGION IN INDONESIA: THE WAY OF THE ANCESTORS. 52 min.
 SEK 291 L854 pt. 8
 Visits the Torajas of Indonesia to investigate the experience of primal worship. Explores the reasons for the remarkable survival of the Torajas' religion at a time when other primal religions are dying out as a result of contact with the outside world.
- Pt. 9: BUDDHISM: THE LAND OF THE DISAPPEARING BUDDHA--JAPAN. 52 min.
 SEK 291 L854 pt. 9
 Visits Japan to investigate the Japanese experience of Buddhist worship and the complexities of Zen.

THE LONG SEARCH, continued.

Pt. 10: AFRICAN RELIGIONS: ZULU ZION. 52 min.

SEK 291 L854 pt. 10

Visits the Zulu Independent Churches of South Africa to explore the Black African response to Christianity. Traces the history of religious beliefs in Africa from the arrival of the first Christian missionaries to the current rediscovery of the African religious identity.

Pt. 11: TAOISM: A QUESTION OF BALANCE--CHINA. 52 min.

SEK 291 L854 pt. 11

Examines the different types of religious beliefs that make up the spiritual life of Taiwan, including a Confucian respect for the past, the cosmic pattern of the Tao that manifests itself through the oracles, and the worship of local gods who dispense justice and favors.

Pt. 12: ALTERNATIVE LIFESTYLES IN CALIFORNIA: WEST MEETS EAST. 52 min.

SEK 291 L854 pt. 12

Visits the San Francisco Bay area to examine the new religious concerns of people who are looking East to Hinduism and Taoism for inspiration. Explores the search for a saner and more wholesome life in which ecology is held sacred and the accent is on good health.

Pt. 13: REFLECTIONS ON THE LONG SEARCH. 52 min.

SEK 291 L854 pt. 13

Theater director Ronald Eyre presents some personal reflections on his pilgrimage throughout the world in which he explored the religious beliefs and experiences of various peoples.

LOST WAX BRONZE CASTING EXPLAINED. 1993. VHS. 24 min.

Follows every step of the creation of "New Year Dancer", by Roger F. Blakley, a 39" abstract cast bronze sculpture produced using the age old method of lost wax casting.

SEK 731.456 L899 1993

LOVE'S LABOUR'S LOST. 1987. VHS. 120 min.

King Ferdinand of Navarre and his friends Berowne, Longaville, and Dumain vow to live without the company of women for three years. But the princess of France unexpectedly arrives at the king's court with three female companions. The comedy centers on the efforts of the men to woo the women while pretending to keep their vow. At the play's end, the men propose to their visitors, who promise to give their answer in a year and a day.

SEK 822.33 O7 Sh15b 1987

LUDWIG VAN BEETHOVEN, 1770-1827. 1996. VHS. 35 min.

Draws on old maps, contemporary drawings & paintings, portraits and other archival material to present an outline of Beethoven's life and music set against the social and historical background of the Romantic era in Germany. Ends with an overview of his music.

SEK 780.92 B393 1996

LUTHER'S CHOICE. 1989. VHS. 56 min.

A drama about Walter Payne, an inter-city youth who broke loose from the gang culture of his Philadelphia neighborhood.

SEK 364.36 L977 1989

MACBETH. 1976. 2 videocassettes. VHS. 147 min.

A dramatization of Shakespeare's tragedy. It portrays the savage and guilt-ridden ambitions of Macbeth and his wife and their steady march toward an inevitable catastrophe.

SEK 822.33 T5 Sh15b

MACBETH. 1987. VHS. 148 min.

The play is set in Scotland. Returning from battle with his companion Banquo, the nobleman Macbeth meets some witches. They predict that Macbeth will first become thane (baron) of Cawdor and then king of Scotland. Macbeth privately has had ambitions of being king. After the first part of the witches prophecy comes true, he begins to think the second part may also come true. Encouraged by Lady Macbeth, his wife, Macbeth murders King Duncan, a guest in his castle. Macbeth then seizes the throne of Scotland. But Macbeth has no peace. Duncan's sons have escaped to England, where they seek support against Macbeth. In addition, the witches had also predicted the Banquo's descendants would be kings of Scotland. Macbeth therefore orders the murder of Banquo and his son, Fleance. Macbeth's men kill Banquo, but Fleance escapes. Macbeth orders the murder of the wife and children of his enemy Macduff, who had fled to England after Duncan's murder. Macduff then gathers an army to overthrow Macbeth. By this time Lady Macbeth, burdened with guilt over the murders, has become a sleepwalker. She finally dies. At the end of the play, Macduff kills Macbeth in battle. Duncan's son Malcolm is then proclaimed king of Scotland.

SEK 822.33 T5 Sh15ba

THE MAD HOUSERS, SHELTER FOR THE HOMELESS. 1990. VHS. 58 min.

A drama about a group of architecture students who are moved to action after an encounter with a homeless man and woman.

SEK 305.569 M26 1990

THE MAGIC OF CELLS. 2004. DVD. 20 min.

Discover the magic of cells. Using live action video and sensational computer animation, this video introduces the viewer to the amazing world of the cell.

SEK 571.6 M272 2004

THE MAILBOX. 1977. VHS. 24 min.

Shows the disappointment an elderly woman feels as she awaits mail from her family, but the letters do not arrive. Emphasizes the importance of family communication.

SEK 305.26 M281 1977

A MAN CALLED "BEE". 2007. DVD. 40 min.

Follows anthropologist Napoleon Chagnon as he collects anthropological field data (over 36 months - spread over 8 years) among the Yanomamo Indians of southern Venezuela. It is both an examination of Yanomamo culture, and the "functional prerequisites" of culture, including demography, territory/technology, social organization, language and ideology.

SEK 304.10984 M311 2007

THE MAN WHO SAW TOMORROW. 1981. VHS. 88 min.

Nostradamus is said to have predicted the rising to power of Napoleon and Hitler, the assassinations of Presidents Lincoln and Kennedy. Orson Welles hosts this documentary about the 16th century physician and philosopher and his tantalizing predications for future world events.

VID 133.3 N847m 1981

MARIJUANA, ITS EFFECTS ON MIND AND BODY. 1991. VHS. 30 min.

Examines the scientific, social, and personal aspects of marijuana – its history, cultural impact, psychological and physical effects, dangers, legal status, and the pros and cons of the legalization issue.
SEK 362.295 M338 1991

MARRIAGE. 2000. VHS. 53 min.

A documentary program that looks at the history of marriage from ancient times to the present. The interesting current state of marriage is addressed, including such topics as cohabitation, betrothal, dowry, the wedding ceremony, endogamy and exogamy, polygamy and polyandry monogamy, same-sex marriage, divorce, and remarriage are covered.
SEK 306.81 M349 2000

MARSHALL, TEXAS – MARSHALL, TEXAS. 1984. VHS. 90 min.

Bill Moyers returns to his hometown of 25,000 people to reexamine his past through the voices of current residents and former classmates. He relives the pleasures of small town life, examines the price of its close-knit structure on individual aspirations, and traces the history of Marshall's race relations from the 1930s through the Civil Rights Movement.
SEK 976.419 M358 1984

MARTIN LUTHER KING, JR. 1987. VHS. 53 min.

A personal portrait of Martin Luther King Jr. in conversation with Arnold Michaelis, which took place in Atlanta, Ga. on December 1, 1965. It brings alive the essence of King's character, the range of his intellect, the quality of his humor, and the depth of his humanity.
SEK 323.1196 K585m 1987

MARTIN SCORSESE PRESENTS: THE BLUES. 2003. 7 DVDs.

Feels like going home: a film by Martin Scorsese
Godfathers and sons: a film by Marc Levin
Piano blues: a film by Clint Eastwood
Red, White, and Blues: a film by Mike Figgis
The road to Memphis: a film by Richard Pearce and Robert Kenner
The Soul of a man: a film by Wim Wenders
Warming by the devil's fire: a film by Charles Burnett.

(see individual titles for complete information)
SEK 781.643 (rest of number varies by title)

MASAI WOMEN. 2003. DVD. 52 min.

An ethnographic view of Masai culture and society, focusing on the preparation of young Masai girls for marriage and life in their society. Probes, through a candid interview with an older woman, the feelings of the Masai women about polygamy and their inability to own property.
SEK 305.420967 M371 2003

MASK OF SANITY: PSYCOPATHY. 2003. VHS. 50 min.

Specialists in the field of psychopathy, forensic psychiatry, and behavior neuroscience analyze the difference between psychopathic killers and psychotic killers. They consider if neurological and physiological abnormalities in the brain account for psychopathic behavior.
SEK 364.019 M379 2003

MASTERS OF ILLUSION. 1991. VHS. 30 min.

This film is about how to see, what we see, and what we think we see. Emphasis is placed on the artistic and scientific discoveries of the Renaissance masters Brunelleschi, Michelangelo, Leonardo da Vinci, Botticelli, and Raphael which resulted in the discovery of perspective and the development of visual tools that create the magic of illusion.

SEK 701.82 M393 1991

MAYA ANGELOU. 1981. VHS. 60 min.

Thirty years after she left it, Maya Angelou and Bill Moyers return to Stamps, Ark., the rural southern town where Angelou grew up. She confronts the scenes of her past, turning over the leaves of memory to recount the inspirations and agonies of her youth in a segregated community. The impact of childhood experiences on adulthood and the ways that memory and experience impinge upon art are discussed.

SEK 811.54 An43m 1981

MEASURE FOR MEASURE. 1987. VHS. 145 min.

Vincenzio, Duke of Vienna, turns over the affairs of the city to Angelo, his stern deputy, and Escalus, a wise old nobleman. The duke hopes the two men will introduce needed moral reforms in Vienna. In one of his first acts, Angelo sentences Claudio to death for making Juliet, his fiancée, pregnant. Claudio's sister, Isabella, pleads with Angelo for Claudio's life. Overcome by her beauty, Angelo agrees to save Claudio if she will allow him to make love to her. Isabella refuses, preferring to let her brother die rather than yield her honor. After much intrigue and plotting, Claudio is saved, Isabella keeps her virtue and Angelo's wicked deeds are exposed.

SEK 822.33 P1 Sh15b 1987

MEMORY OF THE CAMPS. VHS, 59 min.

Presents archival motion picture footage taken by British and American photographers documenting the conditions Allied troops found when they liberated Nazi concentration camps. Includes scenes of the gas chambers, medical experimentation labs, crematoria, and starving survivors and the dead in Bergen-Belsen, Dachau, Auschwitz, Buchenwald, and other camps.

VID 940.53185 M519 1997

MEN AND DOMESTIC VIOLENCE. VHS, 19 min.

In this program, several men are shown dealing with their lifelong patterns of violent behavior. As the men attend group counseling, viewers learn that power and control are the root of domestic violence, and that abuse comes in various forms. Viewers also learn that abusive patterns are usually handed down through generations, and that abusers are responsible for their actions. Finally, one man applies some of what he has learned to begin building a healthier pattern of behavior.

SEK 362.8292 M52 1994

MEN ARE FROM MARS, WOMEN ARE FROM VENUS VHS. 46 min.

In this ABC News special with Barbara Walters and co-hosted by John Grey, author of the best-selling book *Men are from Mars, Women are from Venus*, six couples learn what makes men and women different in emotion and outlook, the implications for a relationship, and how to adopt behavior that brings out the best in each partner. From listening skills to the importance of affection or solitude, John Grey applies his theories and techniques to real-life situations to create more successful, satisfying, and harmonious partnerships.

SEK 646.78 M528 1999

MEN: THE KILLER SEX. 2002. DVD. 50 min.

This program discusses the biochemistry of why men kill, as well as protocols such as chemical and physical castration. The cases of Jason Harper and Dion Sanders are explored.
SEK 364.019 M52 2002.

MEN, WOMEN, AND THE BRAIN. 1999. VHS, 57 min.

Are certain differences between men and women innate, or are they the end-product of experience? In this program, specialists from the National Institute of Child Health and Human Development, the University of Pennsylvania, Kennedy Krieger Institute, and McMaster University define and explore a number of intriguing and sometimes puzzling differences between the brains of men and women. Far from insignificant, these differences can affect aging, reading ability spatial skills, aggression, depression, schizophrenia, and sexuality.

SEK 155.3 M52s 1999

MEN, WOMEN, SEX, AND AIDS. 1987. VHS. 60 min.

A television documentary that informs the public of the alarming spread of AIDS within the heterosexual community. Focuses on four areas of concern: changing sexual habits, education, cure, and cost. Includes interviews with victims, physicians, educators, researchers, and others.

SEK 616.9792 M52 1987

THE MEN'S MOVEMENT. VHS. 29 min.

Men are marching on Washington, finding religion, taking on new community responsibilities, bonding with each other, weeping openly, and discussing their relationships. Just what are men up to, and what, exactly, has prompted this drastic change in behavior? Some say it is the natural outcome of the feminist movement and the resulting change in male roles. Perhaps. This program profiles the new "men's movement", explores the various reasons why men become involved, and examines the implications for men and women in the 21st century.

SEK 305.32 M5281 1999

THE MERCHANT OF VENICE. 1980. 3 videocassettes. VHS. 157 min.

A dramatization of Shakespeare's play. A blend of tragic and comic material, this is one of Shakespeare's most ambiguous plays. The crux of the ambiguity lies in the character of the Jewish moneylender, Shylock--is he a villain, a comic buffoon or a tragic hero? The play's central theme is the conflict between the world of law and the world of mercy.

SEK 822.33 P3 Sh15b 1980

THE MERCHANT OF VENICE. 1987. VHS. 157 min.

Antonio, a merchant in Venice, Italy, borrows money from the Jewish moneylender Shylock and then lends the money to his friend Bassanio. Antonio has promised Shylock a pound of his flesh if he does not repay the loan in three months. The three months pass, and Shylock demands his money. But Antonio cannot pay. Shylock then demands the pound of flesh. Meanwhile, Bassanio has courted and married the beautiful and gifted heiress Portia. She has a plan to save Antonio from Shylock. Shylock goes to court to demand the flesh. Portia, disguised as a learned lawyer, asks him to reconsider. Shylock remains firm. Portia then warns him that he may take Antonio's flesh but not his blood. If Shylock spills any blood in taking the flesh, he will lose his property. Shylock drops his demand, and Antonio is saved.

SEK 822.33 P3 Sh15ba 1987

THE MERRY WIVES OF WINDSOR. 1987. VHS. 167 min.

Supposedly Queen Elizabeth requested Shakespeare to write a comedy portraying Sir John Falstaff in love. The play relates Falstaff's efforts to make love to Mistress Ford and Mistress Page, two honest middle-class housewives in the town of Windsor. Instead of winning their love, Falstaff ends up the victim of a number comical tricks invented by the women.

SEK 822.33 P5 Sh15b 1987

MI -- INTELLIGENCE, UNDERSTANDING, AND THE MIND : AN ILLUSTRATED PRESENTATION. c1996. VHS. 50 min.

A lecture by Howard Gardner accompanied by illustrations which presents his basic theory of multiple intelligences (MI), and his recent work on performance-based assessments, education for understanding, and the use of MI to achieve more personalized curriculum, instruction, and assessment.

SEK 153.9 M11 1996

MICROBES AND HUMAN DISEASES. 1999. VHS. 30 min.

Part of the Unseen Life on Earth: an Introduction to Microbiology series. This film explores the fast biotechnological potential micro-organisms hold and discusses their importance in everything from medicine to environmental issues to global politics. Features new techniques in microscopy and computer-related imagery

SEK 579 M5825 1999

MICROBIAL CONTROL. 1999. VHS. 30 min.

Part of the Unseen Life on Earth: an Introduction to Microbiology series. This film explores the fast biotechnological potential micro-organisms hold and discusses their importance in everything from medicine to environmental issues to global politics. Features new techniques in microscopy and computer-related imagery

SEK 579 M583 1999

MICROSOFT vs. THE JUSTICE DEPARTMENT. 2003. DVD. 18 min.

In this program Bill Gates, Paul [i.e. Steve] Ballmer and other Microsoft executives square off against their opponents including Netscape CEO Jim Barksdale and Asst. Attorney General Joel Klein to discuss the allegations that Microsoft has made predatory use of its monopoly power to stifle its competition. Microsoft's integration of its Web browser, Internet Explorer, into Window's core code, makes the choice of competitive programs difficult. There is also a growing concern that by manufacturing Internet Explorer with pre-selected Microsoft-centric hyperlinks, Microsoft will become the de facto keeper of the gateway to cyberspace.

SEK 338.47 M583 2003

A MIDSUMMER NIGHT'S DREAM. 1982. VHS. 112 min.

Presents William Shakespeare's play about devilish fairies, bedeviled lovers, and tradesmen-actors. Three plots intertwine as love affairs develop in the magical world of the fairy king and queen, Oberon and Titania.

SEK 822.33 P7 Sh15b 1982

A MIDSUMMER NIGHT'S DREAM. 1987. VHS. 112 MIN.

The play begins in Athens, Greece, with preparations for a wedding between Theseus, Duke of Athens, and Hippolyta, queen of the Amazons. But most of the action takes place in an enchanted forest outside Athens. In the forest, two young men, Lysander and Demetrius, and two young women, Hermia and Helena, wander about together after they become lost. Lysander and Demetrius both love Hermia and ignore Helena, who loves Demetrius. Oberon, king of the fairies, orders the mischievous elf Puck to anoint Demetrius' eyes with magic drops that will make him love Helena. However, Puck mistakenly anoints Lysander's eyes, creating much comic confusion. Puck finally straightens out the mix-up. In a subplot, Oberon quarrels with Titania, his queen. He then anoints Titania's eyes with the magic drops while she sleeps so that when she awakens, she will love the first living thing she sees. At this time, Nick Bottom, a weaver, and comical friends are rehearsing a foolish play they plan to present at the duke's wedding. Then Titania awakens, she sees Bottom and immediately falls in love with him. To increase Titania's humiliation, Puck gives Bottom the head of a donkey. Aided by her fairy attendants, Titania woos Bottom until Oberon takes pity on her and has Puck remove the spell. The play ends with the duke's wedding. The two young couples--Lysander and Hermia and Demetrius and Helena--also marry during this ceremony. Bottom and his friends perform their hilariously silly play at the wedding celebration.

SEK 822.33 P7 Sh15ba 1987

MILTON. 1988. VHS. 28 min.

The main focus of this program is on Milton's Paradise lost. First the character of the man himself is illustrated through the sonnet to his dead wife, Katherine, whom (because he was already blind when he met her) he had never seen. The selections from Paradise lost include: Book I, Opening passage and the confrontation between Satan and Bellzebub in Hell; Book III, the hymn to light; Book IV, Satan's confrontation with Gabriel; Book XII, Michael leads Adam and Eve out of Paradise.

SEK 821.4 M642pv 1988

THE MIND. 1988. VHS. 60 min. each.

Pt. 1: SEARCH FOR MIND

SEK 153 M661 pt. 1

What is mind? Is it simply the gray organ nestled inside every human head, or is it something more? The program explores these questions, providing historical context from ancient Greece through Sigmund Freud's first attempts at psychoanalysis and shedding light on the meaning of the unconscious and conscious mind.

Pt. 2: DEVELOPMENT

SEK 153 M661 pt. 2

Tracing specific brain cells, the human brain's development is followed from a single cell to a six-year-old brain. Computer graphics, time-lapse microphotography and in-utero footage give detailed images of the development of the human fetus. Experiments reveal that a fetus actively prepares for survival before birth. At 12 months the brain's network has already formed language connections and rids the brain of unused connections. At 18 months, a child experiences his/her first sense of self.

Pt. 3: AGING

SEK 153 M661 pt. 3

What happens to the brain and mind during the aging process? Why do some people age and still retain full mental capacity, while others lose agility of the mind? The diseases of aging, stroke, Alzheimer's and Parkinson's disease are analyzed with an emphasis on the fact that they are totally distinct from the normal aging process. The episode closes with a look at the phenomenon most commonly associated with older minds: wisdom.

Pt. 4: ADDICTIONS

SEK 153 M661 pt. 4

Experiments with persons suffering from heroin, alcohol, nicotine, food or gambling addictions provide insight into the nature of the mind. Scientists explain the reasons for the pain of withdrawal. Recent studies on the mind's capacity for chemical dependency are detailed, revealing a complex and delicate balance within the brain.

Pt. 5: PAIN AND HEALING

SEK 153 M661 pt. 5

What is the mind's role in healing the body and controlling pain? Attitude affects patterns of disease and pain. In an hypnosis demonstration, patients learn that the brain is actually an interpreter of pain. A person under hypnosis dissociates painful sensory input. The painkilling mechanisms of the body also respond to expectation and placebos, allowing the mind to make associations that could have a powerful effect on the healing process.

Pt. 6: DEPRESSION

SEK 153 M661 pt. 6

Depression is a disease that affects an estimated ten million Americans. The lives of a number of people who suffer from depression or manic-depressive illness are examined.

The risk of suicide in the chronically depressed person is discussed. Researchers offer their explanations of the origins of depression and try to separate normal mood variations from serious or chronic symptoms.

THE MIND, continued

Pt. 7: LANGUAGE

SEK 153 M661 pt. 7

Language is unique to the human mind. The different theories of the evolution of language are explored. One theory is that language is the result of gene mutation, resulting in quantum leaps in the normal evolutionary process. Experiments reveal an infant's innate drive to communicate. Scientists show that linguistic capacity is present even without speech and hearing.

Pt. 8: THINKING

SEK 153 M661 pt. 8

Delving into root and background of the mind, the extraordinary network that comprises human thought is explored. The frontal lobe and prefrontal cortex are zeroed in on as the key staging areas for integration in the brain; the place where memory, emotion and intelligence come together to produce conscious activity.

Pt. 9: THE VIOLENT MIND. 90 min.

SEK 153 M661 pt. 9

Changes in anatomy and chemistry of the brain can cause violent behavior. Scientists suggest that even the acts of a serial killer may have a biological or genetic basis. While science delves into the natural aggressive instincts within the mind and measures the probability for violent acts, new scientific data raises difficult questions about the punishment of criminals. This is juxtaposed to the legal system's demand for immutable evidence of guilt or innocence.

MIND OF A KILLER. 2005. DVD. 60 min.

Reports on recent scientific research on the behavior of killers. Combines an interview with serial killer Joel Rifkin with neurological testing, brain scans, and even information derived from laboratory studies of animal aggression.

SEK 364.1523 M661 2005

THE MIND'S STOREHOUSE: MEMORY. 2006.

"Is memory reliable? Why is it that we remember where we were on 9/11, but not on the day before? These questions and others are tackled by leading memory researchers who discuss topics such as encoding, storage, and retrieval of memory. Demonstrations of short-term memory are also presented and renowned researcher, Elizabeth Loftus, explains her role in debunking the phenomenon of repressed memories."

SEK 612.82 M661 2006

THE MIRACLE OF LIFE. 1983. VHS. 57 min.

A documentary which shows the actual conception and development of a baby. Looks inside the male and female reproductive organs to show the formation of sperm and the passage of a fertilized egg through the fallopian tube. Uses a microscope to observe DNA, chromosomes, and other minute body details building up to the moment of birth.

SEK 612.6 M671 1983

MODIFYING THE WEATHER: THE CASE OF THE MAN-MADE DESERT. 1990. VHS. 26 min.

By building roads, watering crops, grazing his cattle, man is constantly changing the climate. This program shows the effect of migration in the Sahel in changing regional climate; the tomorrow-be-damned policy of water usage in Arizona; and the drastic miscarriage of good intentions in Central Asia, where efforts to irrigate the desert turned into the worst climatic disaster in the history of the Soviet Union: the drying up of the Aral Sea, once the world's fourth largest lake. Details are given as to how it happened and the consequences for the population, the physical geography, and the climate are shown.
SEK 363.7 M721 1990

MORE THAN BABY BLUES: UNMASKING PORTPARTUM DEPRESSION. 2003. VHS. 30 min.

Dr. Ruta Nonacs, Lauri Klein. Details possible warning signs and treatment for postpartum depression. Shows the signs of postpartum depression (PPD), what family members and friends can do, and what to do if PPD strikes. It removes the mystery of making it difficult to identify and therefore difficult to treat. It offers women and their families practical ways to deal with PPD so that they can regain hope.
SEK 618.76 M813 2003

MORE THAN JUST A PAT ON THE BACK, by Betty Bender. 1990. VHS. 30 min.

Betty Bender presents principles that supervisors can use to award, appreciate, and develop employees.
SEK 658.31 M813 1990

MOUNT ST. HELENS, KEEPER OF THE FIRE. 1980. VHS. 30 min.

The explosive eruption of Mount St. Helens and its aftermath are documented. Volcanism is discussed.
SEK 551.21 M863 1980

MUCH ADO ABOUT NOTHING. 1987. VHS. 148 min.

This romantic comedy concerns the attempts by the villainous Don John to slander the virtue of Hero, the daughter of the governor of Messina, Italy. After a great deal of intrigue, the play ends happily. However, the real interest centers of the relationship between the haughty lady Beatrice and the confirmed bachelor, Benedick, two witty young people who trade insults throughout most of the play. Their arguments and their final discovery that they love each other provide much of the fun of the play. The broad humor of the talkative village constable, Dogberry, and his assistant, Verges, add to the comedic delight.
SEK 822.33 Q1 Sh15b 1987

MULTIPLE PERSONALITIES. 1994. VHS. 30 min.

This program shows three people who on the surface appear as typical Americans engaged in normal lives. One is an honor student in art, another a decorated police officer, and the third a loving housewife. Each is revealed to have multiple personalities, which have developed as defense mechanisms against extreme sexual, physical, or emotional abuse experienced during childhood. The different personalities emerge during psychological treatment aimed at uncovering memories of the abuse, and important step in the healing process.
SEK 616.85236 M919 1994

MUSIC FOR FILM. 1990. VHS. 55 min.

Featuring Ron Goodwin's seminar on the procedures and techniques for making motion picture music.
SEK 781.542 M973 1990

THE MUSIC INDUSTRY. 1998. DVD. 40 min.

The business and creative aspects of the music industry are examined in this detailed instructional video. Includes interviews with top songwriters, artists and record company executives sharing their experiences on the hit making process. Also explores the issues of artist development, packaging, marketing, and distribution.

SEK 780.23 M973 1998

THE MUSIC SCHOOL, by John Updike. 1976. VHS. 30 min.

Portrays a contemporary writer's struggle to find a focus in his life during a 24-hour period, including the fragile joy he experiences in taking his daughter to music school.

SEK 813.5208 Am35 1976 pt. 2

MY COUNTRY, MY COUNTRY. 2006, DVD, 90 min.

Documentary providing an intimate portrait of Iraqis living under U.S. occupation. The principle focus is Dr. Riyadh, an Iraqi medical doctor, father of six, and Sunni political candidate who is an outspoken critic of the occupation but passionate about the need to establish democracy in Iraq. As his waiting room is filled daily with patients suffering the physical and mental effects of ever-increasing violence, Dr. Riyadh struggles to understand the tragic contradiction of the U.S. occupation of Iraq and its project to spread democracy throughout the Middle East.

SEK 956.7 P756m 2006

MY SON JACK: DIAGNOSIS AND TREATMENT OPTIONS FOR AUTISM SPECTRUM DISORDERS.

2002. VHS. 30 min.

The continuing story of "Come back Jack". It explores how Jack's autism has affected the family, and how they cope with his disability as he ages. It also explores the origins, diagnosis, and treatment options for children with Autism Spectrum Disorders. It includes interviews with Jack's siblings, as well as his mother.

SEK 616.85882 M99 2002

MYTHOS, v. 1: SHAPING OUR WESTERN TRADITION. 2000, c1996. VHS. 270 min.

Excerpts from Joseph Campbell's last lecture series that illustrate his theory of the origin, purpose and history of myth and mythology. The remarkably successful "The Power of Myth" introduced Joseph Campbell and his extraordinary ideas to millions. Now his vision of the One Great Story of our human adventure unfolds in the first volume of "Mythos, the Shaping of our Mythic Tradition". Join him as he explores how myths evolve to reflect changing beliefs about nature, God and life.

Pt. 1. PSYCHE & SYMBOL

SEK 291.13 M999 2000, v. 1

Starts the adventure from within ourselves – in our psyche and souls. Campbell explains in psychological terms, the universal themes that operate in all people and cultures which link us together. He explains further how myths emerge from the unconscious and how, in every culture, these myths have evolved to guide the individual through the cycle of life

Pt. 2. THE SPIRIT LAND

SEK 291.13 M999 2000, v. 2

The American Indian stands as an example of a people with a living, vital mythology, in harmony with the natural world. In *The spirit land*, Campbell explores how, for the American Indian, myths served to awaken in them a mystery of life, and provided them with the rituals to prepare them for the obstacles of the real world.

Pt. 3. ON BEING HUMAN

SEK 291.13 M999 2000, v. 3

Campbell discusses the characteristics we share in common with the animal world, and that point where animal behavior ends and human behavior begins. Starting with paintings from the caves of Lascaux in France, he then traces myth's emergence and the central importance of the goddess in early hunter-gatherer societies.

Pt. 4. FROM GODDESSES TO GOD

SEK 291.13 M999 2000, v. 4

As bands of hunter-gatherers settled, societies became more institutionalized. Myths of the goddess – connected to the earth – were supplanted by male deities who were often war-like. Campbell explores the connections between ancient societies and the origins of the Western Judeo-Christian tradition.

Pt. 5. THE MYSTICAL LIFE

SEK 291.13 M999 2000, v. 5

Looks beyond the Judaic tradition, at other forces shaping the Western spirit. Using texts and artifacts from the ancient mystery religions of Greece, Campbell reveals the unbroken connection between these religions and those of the West. The core elements of the Christian myth were given an earlier and different interpretation in the rites and rituals of ancient cults. These mystical interpretations survive today as "unofficial" Christianity.

MYTHOS, v. 2: SHAPING OF THE EASTERN TRADITION. 1997. VHS. 56 min. ea.

Pt. 1: THE INWARD PATH

SEK 291.13 M999 1997 2.1

Campbell introduces us to the core ideas at the heart of the Eastern traditions and explores what Aldous Huxley called the Perennial Philosophy and how it is realized in Hinduism and Buddhism. He traces the development from the early Indus Valley civilizations through the Vedic literature to the Upanishads. Campbell identifies the point of departure between the Eastern and Western traditions. Finally, Campbell explains the concept of Nirvana and sets the stage for the arrival of the Buddha.

Pt. 2 THE ENLIGHTENED ONE

SEK 291.13 M999 1997. 2.2

Campbell uses stories of the Buddha's life and enlightenment to reflect the essence of the Buddhist religion. He explains the difference between the two principal types of Buddhism—Theravada (Hinayana) and Mahayana. Campbell also probes the differences between Eastern and Western religion by focusing on Buddhism as a religion of “identification with” the divine rather than one of “relationship to” it. He also compares Buddhism with Taoism and Confucianism and explores an ancient collision of East and West.

Pt. 3 OUR ETERNAL SELVES

SEK 291.13 M999 1997 2.3

Our Eternal selves introduces us to the systems of yoga that grew out of the mainstream of India spiritually. Campbell demonstrates how the Eastern way of perceiving consciousness is radically different from how it is perceived in the West. He demonstrates how yoga acts as a mediation to bring the practitioner to ever higher stages of consciousness, to unite one's personal consciousness with the eternal, undifferentiated consciousness of the divine.

Pt. 4 THE WAY TO ILLUMINATION

SEK 291.13 M999 1997 2.4

Perhaps the most sophisticated form of yoga, Kundalini Yoga, concentrates on the seven chakra or symbolic centers of our psychic energy. Campbell explains the full chakra system of Kundalini Yoga and makes comparisons with modern Western psychology and Christian concepts. Explore how this system teaches rituals and meditation practices to unite the spiritual power in the human being with the spiritual force of the universe.

Pt. 5 THE EXPERIENCE OF GOD

SEK 291.13 M999 1997 2.5

Campbell demonstrates how Tibetan Buddhists turn the ritual experience of death into a spiritual exercise. Trace with him the stages of the Tibetan Book of the dead in which the Llama prepares a dying man and his family for the final moments of life. This passage, in fact, is a journey downward through the chakras, the centers of energy of Kundalini Yoge. Campbell reveals how the Eastern tradition reaches its most sophisticated expression in the art, philosophy and mysticism in the Buddhism of Tibet.

NAPOLEON. 1988 VHS. 24 min.

Covers the life and activities of Napoleon, including his childhood, military pursuits, rule, defeat, exile and death.

VID 944.05 N162Y 1988

THE NEAR DEATH EXPERIENCE. 1995. VHS. 60 min.

Dannion Brinkley chronicled his near death experiences in two books, Saved by the Light and At peace in the Light, giving detailed accounts of what it's like "on the other side." Corinne Edwards conducts an in-depth interview with Brinkley, exploring the process of dying and Brinkley's transformation. Having been hit by lightning and pronounced dead for 28 minutes, Brinkley describes the Beings of Light who met him at the end of a long tunnel. The Beings sent him back with astounding predictions of future world history, all of which came true from the fall of the Soviet Union to the Persian Gulf War.

SEK 133.9013 N27 1995

NEW ENGLAND TRANSCENDENTALISTS. 1997. DVD. 27 min.

Host Vincent Scully of Yale University guides viewers through the American paintings, artifacts, sculptures, furniture, and architecture displayed at the Metropolitan Museum of Art in New York City. Part 1 begins in the seventeenth-century Hart Room of the American Wing, continues through colonial times, and ends with the emergence of the Hudson River School around 1820. Part 2 explores nineteenth-century landscape and portrait painting in depth, ending with the Frank Lloyd Wright Room at the Museum.

SEK 810.93 N42 1997

NEW WORLD VISIONS: AMERICAN ART AND THE METROPOLITAN MUSEUM, 1650-

1914. 1983. 2 videocassettes. VHS. 120 min.

Host Vincent Scully of Yale University guides viewers through the American paintings, artifacts, sculptures, furniture, and architecture displayed at the Metropolitan Museum of Art in New York City. Part 1 begins in the seventeenth-century Hart Room of the American Wing, continues through colonial times, and ends with the emergence of the Hudson River School around 1820. Part 2 explores nineteenth-century landscape and portrait painting in depth, ending with the Frank Lloyd Wright Room at the Museum.

SEK 709.73 N42 1983

THE NEXT MINORITY, WHITE AMERICANS. 1989. VHS. 28 min.

The possible consequences of whites becoming the new American minority are considered in this specially adapted Phil Donahue program.

SEK 305.8 N49 1989

NO MAPS ON MY TAPS. 1979. VHS. 58 min.

Veteran jazz tap dancing stars, including Bunny Briggs, Chuck Green, and Sandman Sims, reminisce about their art and careers in documenting another disappearing art cultured in Black America. Includes scenes of street corner challenge dancing and stills from the 1930's of legendary figures from tap dancing's heyday.

SEK 792.78 N66 1979

NON-VERBAL COMMUNICATION: A 45-MINUTE SEMINAR PRESENTED TO A LIVE AUDIENCE. 1996. VHS. 45 min.

Shows how to interpret non-verbal messages, as well as how to use them to become a better communicator. It focuses on seven topics: personal space, touch, body motion, artifacts, environment, tone of voice, and physical characteristics.

SEK 152 M565n 1996

NOVA. See: ACID RAIN

ALCOHOLISM

ANIMAL IMPOSTERS

CITY OF CORAL

DOWN ON THE FARM

MIRACLE OF LIFE

NUCLEAR STRATEGY FOR BEGINNERS

SIGNS OF THE APES, SONGS OF WHALES

TO LIVE UNTIL YOU DIE

WHALE WATCH

NUCLEAR STRATEGY FOR BEGINNERS. 1984. VHS. 57 min.

Looks back over the four decades of the atomic age to try to understand how the modern world has acquired an arsenal of over 50,000 nuclear weapons. Also explores the continuing debate about whether nuclear weapons deter war or only make it more likely.

SEK 355.0217 N883 1984

THE NUTCRACKER, by The Royal Ballet at Covent Garden. 1985. VHS. 120 min.

Based on E.T.A. Hoffmann's story of Clara, who breaks the evil spell of the Mouse Queen and frees a handsome prince who has been turned into a nutcracker.

SEK 792.842 N92r 1985

NUTRIENTS: THEIR INTERACTIONS. 2004. DVD. 24 min.

If taste were a reliable guide to a nutritious diet, candy and soda would be two food groups vital to good health, but it's not. That's why this video takes a scientific look at dietary nutrients, explaining what they are, why the body needs them, and how they work with each other to produce energy, stimulate growth, repair and maintain hard and soft tissues, and regulate bodily processes. Metabolism, energy yield from different food types, the composition and role of blood, key vitamins and minerals, dietary fiber, and recommended daily allowances are only a few of the topics covered in this detailed overview of the biochemistry of nutrition. The impact of nutritional deficiencies on short- and long-term health is also discussed.

SEK 613.2 N969 2004

NUTRITION FOR OPTIMAL PERFORMANCE. 2004, VHS. 55 min.

Discusses the body's need for macronutrients and micronutrients and reviews what foods to choose to maximize performance. The video details the most appropriate sources of training "fuel" for each of the three nutrients that provide energy -- carbohydrates, protein, and fat. The video also addresses how physically active people can maximize their glycogen stores.

SEK 613.7 N959 2004

O YOUTH AND BEAUTY, by John Cheever. 1979. VHS. 60 min.

A dramatization of the story of the same title by John Cheever, about a man whose obsession to stay young eventually ends in his untimely death.

SEK 813.52 C415o 1979

AN OCCURRENCE AT OWL CREEK BRIDGE, by Ambrose Bierce. 1983, c1962. VHS. 29 min.

Presents, without narration, a dramatization of the short story by Ambrose Bierce about the last minutes in the life of a condemned man of the American Civil War who stands on a bridge waiting to be hung.

SEK 813.4 B477o 1962

OLYMPICS: THE ETERNAL TORCH. 1989. VHS. 27 min.

Traces the history of the Olympic Games with footage dating all the way back to their revival in 1896. You'll see the effects of politics and international events on the Games, which were originally intended to be removed from political influence. Amid international conflicts, controversy, scandals, glory and agony, you'll see young athletes from all over the world and throughout the decades carrying on the ideals of individual excellence, sportsmanship, and peaceful competition.

SEK 796.48 OL9 1989

ON OUR OWN TERMS: MOYERS ON DYING. 2000. 1/2" VHS. 90 min. each.

Pt. 1: LIVING WITH DYING

SEK 306.9 On1 2000, pt. 1

Death, which sooner or later comes to all, is treated as a strangely taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking – and talking – about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

Pt. 2: A DIFFERENT KIND OF CARE

SEK 306.9 On1 2000, pt. 2

At the end of life what many Americans want is physical and spiritual comfort in a home setting. In this program, Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Hospital and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

Pt. 3: A TIME TO CHANGE.

SEK 306.9 On1 2000, pt. 3

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes, and the care they get will depend on both who is providing it and who is footing the bill. In this program, Bill Moyers introduces crusading medical professionals—including staff members of the Balm of Gilead Project in Birmingham, Alabama – who have dedicated themselves to improving end-of-life care by changing America's overburdened health system.

ON OUR OWN TERMS: MOYERS ON DYING, continued.

Pt. 4: A DEATH OF ONE'S OWN

SEK 306.9 On1 2000, pt. 4

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families, and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying with dignity. In the end, do these patients die the way they wanted? Yes ... and no.

ORDER IN THE COURT. 2004. DVD. 30 min.

The entire courtroom process is explored from plea bargaining and trial by jury to the adversary system of direct examination, cross-examination, and rebuttal. Such concepts as an alibi, burden of proof, and reasonable doubt are clearly explained.

SEK 347.0752 Or2 2004

ORGANIZATIONAL CLIMATE. 1985. VHS. 24 min.

Focuses on the way people perceive their work place by drawing an analogy between the impact of weather on people and the impact of organizational climate on workers.

SEK 658.3 Or31 1985

ORGANIZING A SPEECH. 1999. VHS. 24 min.

A detailed outline showing how to put together a speech easily, emphasizing five organization patterns: topical, spatial, chronological, cause/effect, and problem/solution. Also included are tips for constructing good introductions and conclusions.

SEK 808.51 Or3 1999

OSAMA BIN LADEN. 2002. VHS. 27 min.

This historical video will shed light on Bin Laden, the exiled Saudi millionaire who has become one of the most significant financial supporters of Islamic extremists in the world today. While his stated goals are to eliminate the influence of the United States in the holy country of Saudi Arabia, it is equally his goal to remove American influence from all of the Islamic world by whatever means necessary.

SEK 303.625 B51Yo 2002

OTHELLO. 1982. 2 videocassettes. VHS. 203 min.

Presents William Shakespeare's play about a man whose jealousy of his wife leads to tragic consequences. A study in doubt, jealousy, deceit, and fidelity.

SEK 822.33 T7 Sh15b 1982

OTHELLO. 1987. 2 videocassettes. VHS. 208 min.

Othello, a noble black Moor, has spent his life as a soldier and becomes a general in the army of Venice, Italy. He marries Desdemona, a beautiful Venetian girl much younger than himself. Almost immediately after the marriage, Othello is ordered to Cyprus, where Desdemona joins him. Othello's villainous aide, Iago, hates the Moor. Iago decides to destroy Othello by persuading him that Desdemona has made love with Cassio, Othello's lieutenant. Iago quickly convinces Othello that Desdemona has been unfaithful. He achieves his goal by taking advantage of Othello's insecurity over his color, age, and lack of sophistication. Constantly tormented by Iago, Othello murders Desdemona. After the Moor learns he has been tricked, he stabs himself and dies, describing himself as "one that loved not wisely, by too well." A study in doubt, jealousy, deceit, and fidelity.

SEK 822.33 T7 Sh15ba 1987

OUR IMMUNE SYSTEM. 1995. VHS. 23 min.

Uses stunning imagery to describe the battles our immune system wages inside our bodies, showing how it sets up defenses against viral invasion. It explains how, by means of vaccination, we can use the functions of the immune system to prevent disease. The program also shows how, in the case of organ transplants, the immune system must be suppressed, and shows how the anti-rejection drug, Cyclosporine, works.
SEK 574.2 Ou7 1995

OUR LIVING WORLD: PARASITES. VHS. 22 min.

Many of the heterotrophic living organisms in our environment are parasites. A parasite obtains its food by attacking another living organism. They feed themselves on the body tissue, body fluids or intestinal content of their host. This program explores the parasite/host relationship and examines some of the parasitic members of the monera, protist, fungi and animal kingdoms. The effects which internal and external parasites have on humans is discussed, as well as the infections and diseases they cause (such as malaria, sleeping sickness, and amoebic dysentery), and the preventative and curative measures we can take to avoid playing host to these creatures.
SEK 589.2 Ou7 1995

OVERCOMING BARRIERS TO INTERCULTURAL COMMUNICATION. 2000. VHS, 25 min.

This video emphasizes the importance of communication between cultures in the 21st century. The discussion analyzes barriers such as: ethnocentrism, anxiety, and prejudices. The viewers are suggested to seek ways to break down these barriers and increase the ease of communication in today's world community.
SEK 808.51 Ov2 2000

THE PARKINSON'S ENIGMA. 2002. DVD. 47 min.

(Producer) Using the illness of Michael J. Fox as a springboard, this program theorizes that most Parkinson's cases are the result not of heredity but of viral attacks and environmental toxins that severely damage the substantia nigra, the "gearbox of the brain." Fox, Oliver Sacks, neurologists from The Parkinson's Institute and The University of British Columbia, and others share insights drawn from their knowledge of Parkinson's, encephalitis lethargica, gum disease, and MPTP poisoning that, taken together, make a compelling argument for linking Parkinson's to neuronal trauma. Therapies involving neuronal grafting from fetal tissue, retinal pigmented epithelial cell implantation, and transplantation of adult stem cells are discussed as well.
SEK 616.833 P229 2002

PATH TO WAR. Widescreen version. 2003. DVD. 164 min.

Michael Gambon, Donald Sutherland, Bruce McGill, James Frain, Felicity Huffman, Frederic Forrest, John Aylward, Philip Baker Hall, Tom Skerritt, Alec Baldwin. Begins immediately following his victorious election to the Presidency, Lyndon Johnson's dreams for "The Great Society" and his vision for civil rights in America was devastated by the impact of the Vietnam War. A war he didn't start, but which he seemed unable to end. Torn between the recommendation of increased bombing to win and a nation torn apart by the deaths of young Americans overseas and the protest of those who stayed behind.
SEK 791.4372 P273 2003

PAUL'S CASE, by Willa Cather. 1980. VHS. 55 min.

The story of Paul's struggle to escape the dullness of his existence in Pittsburgh. He steals a thousand dollars and runs away to New York, staying at the Waldorf Hotel, indulging his craving for glamour. As he becomes more and more disconnected from reality, he commits suicide.
SEK 813.5208 Am35 1980 pt. 3

PAVAROTTI AT JULLIARD: OPERA MASTER CLASSES. VHS. 60 min.

Shows Luciano Pavarotti, the world's leading operatic tenor, working in a class situation at the Julliard School with a group of gifted young singers, sharing his musical expertise in a critique and demonstration of Italian operatic arias and responding to questions from the audience.

SEK 782.1146 P288 1979

PERICLES. 1987. VHS. 177 min.

The play is presented by Gower, who acts as Chorus throughout, and tells how Pericles, Prince of Tyre, having solved the riddle set by King Antiochus and discovered the king's incestuous relationship with his daughter, finds his life in danger. He leaves his government in the hands of his honest minister, Helicanus, and sails from Tyre to Tarsus where he relieves a famine. Off the coast of Pentapolis, Pericles alone survives the wreck of his ship, and in a tournament defeats the suitors for the hand of Thaisa, daughter of King Simonides, whom he marries. Hearing that Antiochus has died, Pericles sets sail for Tyre, and during a storm on the voyage Thaisa gives birth to a daughter, Marina, and faints. Apparently dead, Thaisa is buried at sea in a chest, which is cast ashore at Ephesus, where Cerimon, a physician, opens it and restores Thaisa to life. She, thinking her husband drowned, becomes a priestess in the temple of Diana. Pericles takes Marina to Tarsus, where he leaves her with its Governor Cleon and his wife Dionyza. When the child grows up Dionyza, jealous of her being more favored than her own daughter, seeks to kill her but Marina is carried off by pirates and sold in Mytilene to a brothel, where her purity and piety win the admiration of Lysimachus, the governor of the city, and the respect of the brothel-keeper's servant, Boult, and secure her release. In a vision Pericles is shown Marina's tomb, deceptively erected by Cleon and Dionyza. He puts to sea again and lands at Mytilene, where through Lysimachus and to intense joy Pericles discovers his daughter. In a second vision, Diana directs him to go to her temple at Ephesus and there recount the story of his life. In doing this, the priestess Thaisa, his lost wife, recognizes him, and is reunited with her husband and daughter. At the end of the play the Chorus tells how Cleon and Dionyza are burnt by the citizens of Tarsus as a penalty for their wickedness.

SEK 822.33 U1 Sh15b 1987

PERSUASIVE SPEAKING: STRATEGIES. 1997. VHS. 28 min.

Teaches how to create speeches that influence the audience's perspective and behavior. It shows how to incorporate extrinsic proofs (logos, pathos, ethos). Viewers also learn how to appeal to feelings, attitudes, beliefs, and values.

SEK 808.5 P432 1997

PETER ELBOW ON WRITING. 1995. VHS. 43 min.

Direct and down-to-earth advice about the process of writing, including discussions of failure, learning from failure, making a mess, creating and criticizing, sowing early seeds, free writing, audience, four kinds of audience response, revising, voice and power in writing, writing across the curriculum, grammar and spelling, mediums of writing, writing for life.

SEK 808.042 P441 1995

PETER TCHAIKOVSKY. 1993. VHS. 30 min.

Peter Tchaikovsky was the leading Russian composer of the late 19th century, whose works are notable for their melodic orchestration.

SEK 780.92 P441 1993

PHYSICS--THE BASIC SCIENCE. 1995. VHS. 19 min.

The program traces how physics began with ideas and inventions like the lever, the wheel, the catapult and the cannon. Viewers learn how physicists like Galileo and Newton radically changed our views of the world and the universe in the Renaissance; how physicists like Einstein, Curie, Bohr and Rutherford led another revolution in the 20th century.

SEK 530.09 P569 1995

THE PHYSIOLOGY OF PAIN. 2000. DVD. 17 min.

What is pain, and what is its purpose? This program explores various aspects of pain, including how the mind perceives the body's warning messages, whether from a stomach-ache or a chronic condition; the body's ability to control or ignore pain; the effects of nerve damage on the body's early-warning system; and pain caused not by the body, but by the mind.

SEK 616.047 P569 2000

PIANO BLUES. 2003. DVD. 85 min.

Clint Eastwood explores his life-long passion for piano blues, using a treasure trove of rare historical acts as well as interviews and performances by such living legends as Ray Charles, Fats Domino and Dr. John.

SEK 781.643 P573 2003

PICASSO, THE MAN AND HIS WORK. 1986. 2 videocassettes. VHS. 90 min.

A study showing 600 art works by Pablo Picasso in relation to events in his personal life. Part 1 traces Picasso's artistic development, exploring his work from the Blue period to the Pink period and his first steps in Cubism. In his Chrysteline period, he went from analytical to synthetic Cubism. He entered his Neoclassical period in 1918, culminating with the painting of Guernica in 1937. Part 2 traces his life through the war years and life on the French Riviera. His work now includes ceramics, sculpture, pottery and graphics. The period from 1946 to 1973 is covered primarily by home movies, showing his relationships with his children and the women in his life. The enormous amount of work accomplished by Picasso during his last 20 years is emphasized.

SEK 759.6 P581 1986

PLANET EARTH. 1986. VHS. 60 min. each.

Pt. 1: THE LIVING MACHINE

SEK 550 P693 pt. 1

Scientists examine plate tectonics, one of the most important discoveries of the twentieth century. They are at Kilauea Volcano during a dramatic eruption, aboard the submersible craft Alvin as it dives to the bottom of the Atlantic, and in pursuit of the cause of the worst earthquakes in American history.

Pt. 2: THE BLUE PLANET

SEK 550 P693 pt. 2

Points out that the oceans may still be the last unexplored frontier on earth. Features a scientist aboard a space shuttle exploring new aspects of oceanography and a visit to the depths of the middle oceans where new species are seen for the first time. Also discusses the El Nino current which has caused worldwide devastation.

Pt. 3: THE CLIMATE PUZZLE

SEK 550 P693 pt. 3

Explains why no human being has ever experienced the earth's normal climate. Questions will the climate change again and why, and is the earth entering a new ice age, or will the current global warming trend hold off the inevitable?

Pt. 4: TALES FROM OTHER WORLDS

SEK 550 P693 pt. 4

Through the use of footage shot on location in space and special effects, viewers visit the great failed star of Jupiter, probe the raging volcano of Io, and peer through acid rain clouds to see the full surface of Venus. Also tells why the earth is unique in relation to other planets.

Pt. 5: GIFTS FROM THE EARTH

SEK 550 P693 pt. 5

Examines how mankind has been made aware that earth is a closed system and its resources are finite. Questions what treasures lay hidden beneath the Red Sea and Antarctic ice cap, how the theory of plate tectonics has revolutionized the search for minerals and energy, and if mankind is ruining the land and running out of water.

Pt. 6: THE SOLAR SEA

SEK 550 P693 pt. 6

Explains how the sun is a star that powers the earth. It gives life, creates weather, and warms the oceans, the land, and even the ice. Probes the question: how does the solar wind, raging through space at a million miles per hour, affect the earth?

Pt. 7: FATE OF THE EARTH

SEK 550 P693 pt. 7

Explores the role of life in shaping the earth and in shaping the future. Probes the question: is man a threat to earth's future or is he emerging as the brain or nervous system of this living organism called earth? Reveals new theories about global consequences of a nuclear winter and an ultraviolet spring.

THE PLANETS, THE STARS, AND MORE. 1996.

Teacher's guides for Nova videos Venus unveiled, Eclipse of the century, and Doomsday asteroid.
SEK 523.2 P693 1996

PLANT TISSUE CULTURE. 1989. VHS. 30 min.

Examines the laboratory science of tissue culture by which plant cells and tissues are grown on sterile media. Discusses potential agricultural benefits of tissue culture. The three work spaces of a tissue culture lab (preparation area, transfer room, and growth room) and necessary equipment are examined. The four stages of tissue culture are depicted: initiation stage, proliferation stage, pre-transplant stage, and establishment stage.
SEK 581.82 P694 1989

PLANT TISSUE CULTURE TECHNIQUES. 1989. VHS. 30 min.

Discusses what happens during the four stages of tissue culture: initiation stage, proliferation stage, pre-transplant stage, establishment stage. Tissue culture from African violets is used to grow new plants.
SEK 581.82 P6946 1989

PLATO. 1997. DVD. 120 min.

The dialogues of Plato are analyzed in this program by Cambridge philosophy professor Miles Burnyeat. Seeing Plato's ideas initially as extensions of those of his teacher, Socrates, Burnyeat explains the development and content of Plato's original doctrines of knowledge as virtue, the immortality and tripartite division of the soul, and the theory of forms (ideas). Plato's political philosophy is discussed within the context of the notion of the ideal state -- a political utopia ruled by philosopher-kings.
SEK 184 P697g 1997

PLAY IT SAFE: INTRODUCTION TO THEATER SAFETY. 1994. DVD. 82 min.

Provides initial safety information and basic awareness of how to protect yourself against the dangers and hazards found in theaters.
SEK 363.11 P698 1994

POE, EDGAR ALLAN, 1809-1849. See: THE BLACK CAT
THE CASK OF AMONTILLADO
THE RAVEN AND OTHER POEMS
THE TELL-TALE HEART

POETRY HALL OF FAME : v. 1. 1993. VHS. 60 min.

William Shatner, Vincent Price, Levar Burton, and Valerie Harper read the following:

Anonymous.	The discriminating pig
Armour, Richard.	Authentic antique
Behn, Aphra.	The willing mistress
Chaucer, Geoffrey.	Prologue from The Canterbury Tales [excerpt]
Coleridge, Samuel Taylor.	The rime of the ancient mariner, part II
Dickinson, Emily.	Dear March--come in
Frost, Robert.	Tree at my window
	Stopping by woods on a snowy evening
Hillyer, Robert.	Miss Helen Lang
Hines, Carl W.	Jazz poem
Hunt, Leigh.	About Ben Adhem
Kipling, Rudyard.	The betrothed [excerpt]
Longfellow, Henry W.	The day is done
Marlowe, Christopher.	The passionate shepherd to his love
McGough, Roger.	Summer with Monica-#1 [excerpt]
Millay, Edna St. Vincent.	Modern declaration
Milton, John.	Paradise lost, Book VII [excerpt]
Nash, Ogden.	Peekaboo, I almost see you
	A drink with something in it
Owen, Wilfred.	Disabled
Raleigh, Sir Walter.	The nymph's reply to the shepherd
Sandburg, Carl.	Gone
Sassoon, Siegfried.	Aftermath
Sexton, Anne.	And one for my dame
Shakespeare, William.	St. Crispin's Day speech (King Henry V, Act IV, Scene 3)
Shelley, Percy Bysshe.	Adonais [excerpt]
Simpson, Stephanie.	Scrapbook of a summer evening [excerpt]
Spender, Stephen.	I think continually of those
Whitman, Walt.	As I ponder'd in silence
	The artilleryman's vision [excerpt].

SEK 808.81 P752 1993 v. 1

POETRY HALL OF FAME : v. 2. 1993. VHS. 60 min.

Claire Bloom, Henry Fonda, Irene Worth, and Jack Lemmon read the following:

Aiken, Conrad.	The quarrel
Allen, Samuel W.	To Satch
Blake, William.	Visions of the Daughters of Albion [excerpt]

Bradstreet, Anne.	To my dear and loving husband
Browning, Elizabeth Barrett.	Sonnet XLIII: How do I love thee?
Browning, Robert.	Prospice
Byron, Lord.	Childe Harold's pilgrimage, Canto the Second, XXXV 'Tis an old lesson Written after swimming from Sestos to Abydos
Coleridge, Hartley.	Translation of Ode XXXVIII by Horace
Cowper, William.	Translation of Ode XXXVIII by Horace
Cumming, E. E.	Sweet spring is your time
Dickinson, Emily.	I dwell in possibility
Field, Eugene.	Translation of Ode XXXVIII by Horace
Hardy, Thomas.	Afterwards
Herbert, A. P.	Mullion
Herbert, George.	The altar
Horace.	Ode XXXVIII (3 translations)
Keats, John.	When I have fears that I may cease to be
Lowell, Amy.	Patterns
Lowell, James Russell.	The vision of Sir Launfal: And what is so rare as a day in June?
Lowell, Robert.	For Aunt Sarah
Markham, Edwin.	The man with the hoe [excerpt]
Masefield, John.	Sea fever
Masters, Edgar Lee.	Spoon River anthology: The hill [excerpt]
McGinley, Phyllis.	Text for today
McGough, Roger.	Cousin Caroline, Uncle Jed, Uncle Malcolm, Aunt Ermintrude, Albert Robinson Goodbat Nightman
Newman, Joseph S.	Hero and Leander
Plath, Sylvia.	The applicant
Pope, Alexander.	Epilogue to the Satires, Dialogue II
Scott, Sir Walter.	Song: On the lifting of the banner of the House of Buccleuch, at a great football match on Caterhaugh[exc]
Shakespeare, William.	Sonnet CXVI Let me not to the marriage of true minds
Shelley, Percy Bysshe.	Ozymandias
Sitwell, Edith.	Facade: Tarantella
Spenser, Edmund.	Amoretti, Sonnet 75 One day I wrote her name upon the Strand
Viorst, Judith.	True love
Yeats, William Butler.	When you are old

SEK 808.81 P752 1993 v. 2

POETRY HALL OF FAME : v. 3. 1993. VHS. 60 min.

Ruby Dee, Jack Lemmon, Will Geer, and Fred Gwynne read the following:

Anonymous.	Familiar lines
Anonymous.	There is a lady sweet and kind
Auden, W. H.	Carry her over the water
Betjeman, Sir John.	A subaltern's love-song
Bible (King James version).	The Song of Solomon, II
Day Lewis, Cecil.	In the shelter
Dickey, William.	Resolving doubts

Dugan, Alan.	Teacher's vacation lament in the country
Fletcher, John Gould.	Down the Mississippi
Hammerstein, Oscar.	All the things you are
Harburg, Edgar "Yip".	Brother, can you spare a dime?
Hopkins, Gerard Manley.	Pied beauty
Lear, Edward.	The owl and the pussycat
Longfellow, Henry.	The rainy day
MacLeish, Archibald.	Ars poetica
Milne, A.A.	The king's breakfast
Moore, Thomas.	Believe me, if all those endearing young charms
Omar Khayyam.	The Rubaiyat [excerpt]
Poe, Edgar Allan.	To Helen
Pope, Alexander.	Couplets
Rihaku (Li-Po).	The river merchant's wife: a letter
Shakespeare, William.	Tomorrow, and tomorrow, and tomorrow (Macbeth, Act V, Scene 5)
Simpson, Louis.	The mannequins
Stevenson, Robert Louis.	Romance [excerpt]
Stuart, Jesse.	Robert Diesel
Swift, Jonathan.	Verses on the death of Dr. Swift
Tennyson, Alfred.	The princess, Part III
	The splendor falls on castle walls
Twain, Mark.	Stephen Dowling Bots [excerpt]
	Hamlet's soliloquy
Williams, William Carlos.	The artist
Wordsworth, William.	An evening walk [excerpt]
	Enough of climbing toil
Yevtushenko, Yevgeny.	In a steelworker's home

POETRY HALL OF FAME : v. 4. 1993. VHS. 60 min.

Vincent Price, Henry Fonda, Robert Culp, and Ruby Dee read the following:

Anonymous.	The old farmer and his young wife
Aldrich, Thomas Bailey.	The menu
Arnold, Matthew.	Dover Beach
Brettell, N. H.	Giraffes
Bronte, Emily.	Mild the mist upon the hill
Burns, Robert.	A red, red rose
Carr, Robert V.	The old cowboy's lament
Donne, John.	Death, be not proud (Holy sonnets, no. 10)
Dowson, Ernest.	Nos sum qualis eram bonae sub regno cynarae
Dryden, John.	Happy the man
Eliot, T. S.	Gus: the theatre cat
Gray, Thomas.	Elegy written in a country churchyard [excerpt]
Hardy, Thomas.	Ah, are you digging on my grave?
Harnick, Sheldon.	The shape of things [excerpt]
Herrick, Robert.	To the virgins, to make much of time
Heywood, Dubose.	Dusk
Hughes, Langston.	I dream a world
Joseph, Jenny.	Warning
Larkin, Phillip.	Annus mirabilis
Lawrence, D. H.	Autumn at Taos
McGinley, Phyllis.	Volunteer fireman
McGough, Roger.	Summer with Monica--#38
Motteux, Peter.	Slaves to London I'll deceive you
Parker, Dorothy.	One perfect rose
Read, Herbert.	My company, Part I
Rossetti, Christina.	Song
Shakespeare, William.	All the world's a stage. (As you like it, Act II, Scene 7)
	Let's talk of graves, of worms, and epitaphs. (King Richard II, Act III, Scene 2)
	Our revels now are ended. (The Tempest, Act IV, Scene 1)
Stevenson, Robert Louis.	Requiem
Taylor, Bayard.	A night with a wolf
Thomas, Dylan.	Do not go gentle into that good night
Waller, Edmund.	Go, lovely rose
Wordsworth, William.	Composed by the side of Grasmere Lake
Yeats, William Butler.	Under Ben Bulbin--VI

SEK 808.81 P752 1993 v. 4

POST-WAR HOPES, COLD WAR FEARS. 1984. VHS. 60 min.

Bill Moyers examines the origins of the Cold War in the 1950s and how it has shaped U.S. foreign policy over the decades. Beginning with a look at the unsettling side effect of post-war posterity, Moyers follows events of the last twenty-five years from the Red hunts of the McCarthy era to the Korean conflict, the space race, and the build-up of sophisticated arms by the United States and the Soviet Union.

SEK 327.73 P845 1984

POWER OF MYTH. See: JOSEPH CAMPBELL AND THE POWER OF MYTH.

PRESIDENTS. 1989. VHS. 60 min.

This program uncovers little-known facts about every American president from George Washington to George Bush.

SEK 973.099 P926 1989

PREVENTING AND MANAGING COMMON RUNNING INJURIES. 2002. 34 min.

Presents a comprehensive review of the factors that runners of all ages and experience levels should consider to help them avoid suffering common running overuse injuries. ... the video explains the running injury cycle and what individuals should do should they be injured.

SEK 617.1027 P928 2002

PRIVATE CONTENTMENT, by Reynolds Price. 1983. VHS. 90 min.

A dramatization that deals with the conflicts and emotions experienced by a young GI in 1945, who discovers his father's secret when he returns home for his mother's funeral before he is shipped overseas to help fight the war. An original teleplay by Reynolds Price.

SEK 791.4572 P939 1983

PRODUCTIVITY AND THE SELF-FULFILLING PROPHECY: THE PYGMALION EFFECT.

1975. VHS. 29 min.

Explores the Pygmalion effect: the notion that the prediction or expectation of an event can actually cause it to happen. Explains the evolution of this self-fulfilling prophecy, and shows how a leader's expectations alone can influence another person's performance. The four-factor theory of how expectations are transmitted is also discussed.

SEK 658.4 P942 1975

PROFESSIONAL IMAGE. 2005. DVD. 23 min.

The secret to presenting a professional image goes much deeper than external appearances. This menu-driven DVD investigates not only the visible factors of proper attire and hygiene, but the issues of attitude, professional self-esteem, familiarity with technology, and knowledge of business trends as well. The image a person communicates through written correspondence and in after-hours settings is also addressed.

SEK 646.34 P942 2005

PROFESSOR ERIK ERIKSON: PTS. 1-2. 1966. 2 videocassettes. VHS. 100 min.

Richard I. Evans conducted an interview with Erik Erikson at the University of Houston in June, 1964 during which Professor Erikson's background of involvement with psychoanalysis and his eight stages of psychosocial development were discussed.

SEK 155.092 Er46p 1966

A PROLOGUE TO CHAUCER. 1993. VHS. 29 min.

Relates the characters and themes of The Canterbury Tales to everyday life in late 14th century England. Period art is combined with location photography that retraces the April pilgrimage to Archbishop Becket's shrine at Canterbury; excerpts are read from various tales; and the famous beginning is heard in Middle English.

SEK 821.1 C393c 1993

PSYCHIATRIC INTERVENTION AND CARE. 1990. VHS.

Pt. 1. THE ART OF INTERVENTION: PREVENTING AGGRESSION IN MENTAL HEALTH FACILITIES. 24 min.

SEK 362.2 P959 1990 pt. 1

Discusses traits in both staff and patient that contribute to a patient's violent behavior. Describes early warning signs that a patient is becoming increasingly agitated and details strategies, such as keeping a safe distance and verbal intervention, to reduce fear and tension. Also discusses ways staff can reduce their own stress and avoid burnout.

Pt. 3. GROUP WORK: FUNDAMENTALS OF GROUP PROCESS. 26 min.

SEK 362.2 P959 1990 pt. 3

Describes traits of an effective group leader and illustrates the functions which the leader must fulfill such as setting rules, structuring sessions and handling disruption. Presents models and strategies for dealing with patients who have problems such as being delusional, manipulative, isolated or regressed. Discusses important benefits of patient feedback and interaction.

PSYCHOLOGY OF SELF-ESTEEM. 1992. 3 videocassettes. VHS. 180 min.

Julie White presents the most effective methods psychologists currently use to help people raise their self-esteem. Self-esteem determines a person's entire outlook on life. It determines how other people see an individual and relate to him or her. It determines an individual's potential. White presents a workable plan for steadily increasing an individual's self-esteem.

SEK 158.1 P959 1992

QUEST, DISCOVERING YOUR HUMAN POTENTIAL. 1996. VHS. 58 min.

Deepak Chopra, Stephen R. Covey, Thomas Moore, Bernie Siegel, David Whyte, and Marianne Williamson share their insights on personal growth and the quest for spiritual harmony. Discover how to harness your inner power to create a more meaningful life, how to feed the deep currents of your soul, how to build a firm foundation of self-esteem, how the power of your thoughts affect your health and why aging is not irreversible, how pain and fear impact your search for internal peace and external achievement, how to confront the deeper issues of your life.

SEK 158.1 Q38 1996

QUIET RAGE: THE STANFORD PRISON STUDY. 1990. VHS. 50 min.

Philip Zimbardo describes a prison simulation experiment conducted in 1971 at Stanford University with students in the roles of prisoners and guards. Originally the study was to last for two weeks but it had to be terminated after six days.

SEK 365.6 Q4 1990

RANDI LEVITZ ON STUDENT RETENTION (SEKHEC Conference, 08/16/89) 1989.

2 videocassettes. VHS. 180 min.

Randi Levitz discusses the retention of community college students. Retention is presented as a performance outcome indicator. A community college that helps students identify and clarify goals and gives students the means of achieving those goals will find that student acceptance and student retention go hand in hand.

SEK 378.169 R158 1989

THE RAPE DRUG: A NEW MENACE. 1998. VHS. 26 min.

Examines the growing use of the drug *Rohypnol* to sedate women in order to take sexual advantage of them on dates. It follows two such cases through interviews with victims and their attorneys. The drug, both odorless and flavorless, can be mixed with alcohol and renders the victim easy prey for her attacker. Available in 64 countries, the drug also leaves its victim with complete or partial amnesia, making prosecution of offenders nearly impossible. This program puts the spotlight on a growing social problem.

SEK 364.1532 R18 1998

"THE RAVEN" AND OTHER POEMS, by Edgar Allan Poe. 1988. VHS. 19 min.

Conrad Pomerleau, dressed and made up to resemble Edgar Allan Poe, gives dramatic recitations of The raven, Annabel Lee, and A dream within a dream.

SEK 811.3 P752r 1988

RECOGNIZING AND PREVENTING CAREGIVER BURNOUT. 2000. DVD. 26 min.

Dr. Peter Rabins discusses methods of dealing with caregiver burnout with family members and friends who are responsible for the care of the Alzheimer patient. The members of the group share information, discuss the emotions they have experienced, and offer solutions in coping with the people in their care.

SEK 616.831 R245 2000

RED, WHITE, AND BLUES. 2003. DVD. 126 min.

Interviews: Tom Jones, Jeff Beck, Van Morrison, John Porter, Humphrey Lyttelton, George Melly, Lonnie Donnegan, Chris Barber, Eric Clapton, John Mayall, B.B. King, Albert Lee, Chris Farlowe, Bert Jansch, Eric Burdon, Ramblin' Jack Elliott, Steve Winwood, Davey Graham, Georgie Fame, Mick Fleetwood, Peter Green. Performers: Tom Jones, Jeff Beck, Van Morrison, Humphrey Lyttelton, Lonnie Donnegan, B.B. King, Albert Lee, Chris Farlowe, Georgie Fame, Lulu. Mike Figgis' film mixes interviews with dozens of the key players of the British blues movement with new music from an all-star jam session at the Abbey Road studios.

SEK 781.643 R245 2003

REDISCOVER AMERICA'S STATE CAPITALS. 1994. VHS. 4 videos, 52 min. each.

Tour United States capitals in the order they entered the Union. Presents times and events that shaped each state. Includes state flags, mottoes, nicknames, flowers, birds, and landscapes, as well as giving a look at the history that built each state's character and made it unique.

v. 1. States 1-13:

Delaware - Dover
 Pennsylvania - Harrisburg
 New Jersey - Trenton
 Georgia - Atlanta
 Connecticut - Hartford
 Massachusetts - Boston
 Maryland - Annapolis
 South Carolina - Columbia
 New Hampshire - Concord
 Virginia - Richmond
 New York - Albany
 North Carolina - Raleigh
 Rhode Island - Providence

v. 2. States 14-26:

Vermont - Montpelier
 Kentucky - Frankfort
 Tennessee - Nashville
 Ohio - Columbus
 Louisiana - Baton Rouge
 Indiana - Indianapolis
 Mississippi - Jackson
 Illinois - Springfield
 Alabama - Montgomery
 Maine - Augusta
 Missouri - Jefferson City
 Arkansas - Little Rock
 Michigan - Lansing

REDISCOVER AMERICA'S STATE CAPITALS, continued.

v. 3. States 27-38:

Florida - Tallahassee
 Texas - Austin
 Iowa - Des Moines
 Wisconsin - Madison
 California - Sacramento
 Minnesota - St. Paul
 Oregon - Salem
 Kansas - Topeka
 West Virginia - Charleston
 Nevada - Carson City
 Nebraska - Lincoln
 Colorado - Denver

v. 4. States 39-50:

North Dakota - Bismarck
 South Dakota - Pierre
 Montana - Helena
 Washington - Olympia
 Idaho - Boise
 Wyoming - Cheyenne
 Utah - Salt Lake City
 Oklahoma - Oklahoma City
 New Mexico - Santa Fe
 Arizona - Phoenix
 Alaska - Juneau
 Hawaii - Honolulu

SEK 917.3 R248 1994

REDUCE SPEED: A FILM ABOUT CRYSTAL METH. 2004. VHS. 22 min.

"This video features interviews with recovering youth addicts, police officers and street outreach workers. During the video, the youths discuss how they felt while taking crystal methamphetamine, their experiences going through withdrawal and what they had to do to finance their drug habits"

SEK 362.299 R249 2004

REDUCING, REUSING AND RECYCLING: ENVIRONMENTAL CONCERNS. 1990. VHS. 20 min.

Solid waste is almost anything a person throws away, including trash and garbage. This program focuses on the problems created by solid waste and offers ways to help alleviate these problems.

SEK 363.728 R249 1990

RENEWABLE FUELS. 2008. DVD. 24 min.

Shows the environmental impact of both renewable and non-renewable energy sources. Includes wind farms, wave parks, and solar farms.

SEK 333.794 R293 2008

RICHARD II. 1987. VHS. 157 min.

King Richard exiles his cousin Bolingbroke from England and seizes Bolingbroke's property. While Richard fights rebels in Ireland, Bolingbroke returns to England and demands his property. After Richard learns of Bolingbroke's return, he hurries back to England to find his cousin leading a force of nobles who are discontented with Richard's rule. Instead of preparing the royal army to fight Bolingbroke, Richard wastes his time in outbursts of self-pity. He finally gives up his crown to Bolingbroke without a fight. Bolingbroke then orders that Richard be put in prison. After Bolingbroke is crowned Henry IV, the imprisoned Richard is killed by a knight who mistakenly believed that the new king wanted Richard murdered. At the end of the play, Henry vows to make a journey to the Holy Land to pay for Richard's death. The idea that a person's character determines his fate is seriously explored.
SEK 822.33 X3 Sh15b

RICHARD III. 2 videocassettes. 1987. VHS. 228 min.

The play opens with the famous soliloquy of the hunchbacked Richard, Duke of Gloucester, confiding his villainous plans to the audience. He refers to the success of his brother Edward, Duke of York, who had overthrown Henry VI of the House of Lancaster and taken the English throne, from which he rules as Edward IV. Richard wants to gain the crown for himself. He has his other brother, the Duke of Clarence, murdered. After King Edward dies, Richard sends the Prince of Wales, the dead king's older son, and the prince's brother to the Tower of London. After seizing the throne as Richard III, he has the two boys murdered. Before long, Richard's allies turn against him and join forces with the Earl of Richmond, a member of the House of Lancaster. Richmond's forces defeat Richard's army at the Battle of Bosworth Field. Richmond kills Richard and takes the throne as King Henry VII. The character of Richard is a theatrical representation of total evil.
SEK 822.33 X5 Sh15b

RICHARD WAGNER, 1813-1883. VHS. 35 min.

Draws on old maps, contemporary drawings & paintings, portraits and other archival material to present an outline of Wagner's life and music set against the social and historical background of 19th century Germany. Ends with an overview of his music.
SEK 782.192 W125 1997

RICHARD WRIGHT, BLACK BOY. 1994. VHS. 86 min.

A film on the life, work and legacy of Richard Wright. Wright overcame a childhood of poverty and oppression to become one of America's most influential writers. It intercuts dramatic excerpts from Wright's work, e.g., Native son and Black boy, with historical footage and the recollections of friends, associates and scholars such as Ralph Ellison and Margaret Walker.
SEK 813.52 W935Yc 1994

THE RIGHT TO DIE--A SPECIAL REPORT. 1989. VHS. 119 min.

Relates the eight-year saga of an ordinary American family, the Cruzans, who confronted the tragedy of their daughter Nancy's near-fatal automobile accident and the discovery that she would never recover from her "persistent vegetative state." To permit the removal of Nancy's life support, the Cruzans waged a three-and-a-half year legal battle which became the first right-to-die case heard by the U.S. Supreme Court.
SEK 174.24 R449 1989

THE ROAD TO MEMPHIS. 2003. DVD. 119 min.

Richard Pearce traces the musical odyssey of blues legend B.B. King in a film that pays tribute to the city that gave birth to a new style of blues. He also takes viewers on the road and behind the scenes with Memphis blues veterans Bobby Rush and Rosco Gordon. His homage to Memphis features original performances by B.B. King, Bobby Rush, Little Milton, Rosco Gordon, and Ike Turner. Features archival footage of Howlin' Wolf, B.B. King, Rosco Gordon, The Coasters, Fats Domino, Rufus Thomas, Little Richard, and others.

SEK 781.643 R531 2003

ROBERT FROST: AN AMERICAN POET. 2002. VHS. 24 min.

Filmed with the cooperation of Frost as part of the CBS News series Accent, this vintage television broadcast presents a portrait of the poet in his own words, along with remarks John F. Kennedy recorded for the program in early 1961.

SEK 811.52 F929Yr 2002

THE ROCKING HORSE WINNER, by D. H. Lawrence. 1949. VHS. 90 min.

Presents an adaptation of the novel of the same title by D.H. Lawrence, about a young, sensitive English boy whose rocking horse empowers him to predict winning racehorses at the eventual cost of his life.

SEK 823.912 L431r 1949

ROMEO AND JULIET. 1987. VHS. 167 min.

Two teen-aged lovers in Verona, Italy are caught in a bitter feud between their families, the Montagues and the Capulets. Romeo, a Montague, and friends crash a masked ball given by the Capulets. At the ball, Romeo meets Juliet, a Capulet, and they fall in love. The next day, the couple are secretly married by Friar Laurence. Returning from the wedding, Romeo meets Juliet's cousin Tybalt, who tries to pick a fight with him. But Romeo refuses to fight his new relative. To defend the Montague honor, Romeo's friend Mercutio accepts Tybalt's challenge. As Romeo attempts to part the young men, Tybalt stabs Mercutio to death. In revenge, Romeo then fights and kills Tybalt. As a result of the death of Tybalt, Romeo is exiled from Verona. Juliet's father tries to force her to marry her cousin Paris, unaware that she is already married. To allow Juliet to escape from her father's demand, Friar Laurence gives Juliet a drug that puts her into a deathlike sleep for 42 hours. The friar sends a messenger to the exiled Romeo to tell him of the drug, but the messenger is delayed. Romeo hears that Juliet is dead and hurries to the tomb where she has been placed. There, he takes poison and dies by Juliet's side. Juliet awakens to find her husband dead and stabs herself. The discovery of the dead lovers convinces the two families that they must end their feud.

SEK 822.33 U3 Sh15b 1987

THE SAGA OF SLAVERY. 2000. VHS.

Traces the history of slavery in the United States.
VCR 306.362 Sa18 2000

SAM SHEPARD: STALKING HIMSELF. 1997. VHS. 60 min.

A documentary of the life and works of Sam Shepard; features excerpts from performances, Shepard reading from his own work, and interviews with famous friends and fans.
SEK 809.2 Sh47Y 1997

SAY IT BETTER, FEARLESS PUBLIC SPEAKING. 1988. VHS. 23 min.

The video helps the occasional speaker learn to prepare and deliver a talk that holds audience interest. Topics treated include assessing an audience, narrowing a topic, brainstorming to defeat speaker's block, researching, ways to open a talk and grab attention, ways to organize the body of a speech, coping with speech anxiety, rehearsing, delivering the talk in a conversational manner, and using body language and eye contact to look natural.
SEK 808.51 Sa99 1988

SAY IT BY SIGNING: A VIDEO GUIDE TO THE BASICS OF SIGN LANG. 1985. VHS. 60 min.

Learn to communicate with the hearing impaired by using the fourth most commonly used language in the United States--sign language. Dramatized lessons cover meeting friends, going out, at a restaurant, and shopping. The manual alphabet is also included.
SEK 419 Sa99 1985

SAY "NO" TO DRUGS: IT'S YOUR DECISION. 1986. VHS. 17 min.

Takes a look at the use and abuse of illicit and legal drugs and shows that establishing one's own value system and a strong self-image gives the reassurance and stability to say not to drugs.
SEK 362.293 Sa99 1986

THE SCARLET LETTER, by Nathaniel Hawthorne. 1995. 4 videocassettes. VHS. 240 min.

Nathaniel Hawthorne's novel brings to life the attitudes and passions of his Puritan ancestors in 17th-century New England. His central character, Hester Prynne, overcomes the stigma of adultery to emerge as the first great heroine in American literature. Hawthorne's themes – the nature of sin, social hypocrisy, and individual resistance to community repression – still reverberate through American society.
SEK 813.3 H318sv 1995

THE SECOND AMERICAN REVOLUTION. 1984. VHS. 120 min.

Hosts Bill Moyers, Ruby Dee, and Ossie Davis examine the search of blacks for racial equality in twentieth-century America. Includes archival film and still photographs of the great personalities and events of the freedom movement.
SEK 323.1196 Se24 1984

THE SECRET GARDEN, by Frances Hodgson Burnett. 1987. VHS. 100 min.

Frances Hodgson Burnett's novel comes to life in a lavish motion picture filmed on location at Highclere Castle. After the sudden death of her parents, Mary Lennox is sent to the English estate of a distant family friend. Sad and lonely, her only interest lies in a secret garden, abandoned after a tragic accident occurred there. With the help of Dickon, an engaging local boy, and Colin, her guardian's invalid son, Mary's spirit is gradually reawakened as they bring the garden back to life. Together, they transform the barren earth into a world of splendor, discovering its magic, unlocking its mysteries, and revealing the secret of happiness to them all.
SEK 813.4 B934sv

THE SECRET OF LIFE. 1993. VHS. 60 min. each.

Pt. 1: THE IMMORTAL THREAD.

SEK 574.88 Se25 1993 pt. 1

In the process of identifying and mapping the human genome, science has discovered that from 60 million-year-old dinosaur DNA to yeast to humans, there is ever-growing evidence for the unity of life on Earth. At the very least, the evidence demands a new approach to sharing our planet.

Pt. 2: ACCIDENTS OF CREATION.

SEK 574.88 Se25 1993pt. 2

How did the millions of organisms on Earth become so different in appearance, behavior and habitat? This program explores a fundamental paradox: life exists because DNA is so good at replicating itself, yet it is the errors of replication--mutations--that are responsible for life as we know it. Humans share 99% of our gene pool with chimpanzees; random mutation is responsible for the all-important 1% that makes the difference.

Pt. 3: BIRTH, SEX, AND DEATH.

SEK 574.88 Se25 1993 pt. 3

For years the Olympic Committee has barred athletes because, according to chromosome tests, they didn't appear to qualify as women; the Committee was wrong. Scientists now know that what causes a fetus to become male is a single gene on the Y-chromosome. This program introduces the master genes that determine our sex, our development, and possibly the length of our lives.

Pt. 4: CONQUERING CANCER.

SEK 574.88 Se25 1993 pt. 4

As scientists are learning that cancer is a disease of the genes, they are beginning to formulate genetic curves. There has been an explosion in our understanding of cancer and the oncogenes that cause it. As new molecular approaches are developed, there is real optimism that cancer can be controlled in the not so distant future.

Pt. 5: CELL WARS.

SEK 574.88 Se25 1993 pt. 5

This program looks at some of the parasites and microbes that pose a constant and formidable challenge to the human immune system. Increasingly, scientists are studying these aliens in our midst on the molecular level, in the hope of preventing diseases like schistosomiasis, multiple sclerosis, and AIDS.

Pt. 6: THE MOUSE THAT LAID THE GOLDEN EGG.

SEK 574.88 Se25 1993 pt. 6

What happens when science meets the marketplace, when life itself becomes a commodity? Does consumer demand drive the biotechnology industry, or are new products created because they can be--and the market is then created for them? This program examines the promises and the dangers of industrial genetic manipulation.

THE SECRET OF LIFE, continued.

Pt. 7: CHILDREN BY DESIGN.

SEK 574.88 Se25 1993 pt. 7

A couple has one child with cystic fibrosis and another free of CF; determined that their next child will be free of the CF gene, they join in an experiment in which the fertilized egg is tested--and possibly rejected. Parents decided that their child would be the first person to receive gene therapy. These are just a few of the ordinary people faced with extraordinary choices created by the current state of genetic engineering.

Pt. 8: WHO ARE YOU?

SEK 574.88 Se25 1993 pt. 8

Do our genes determine our behavior? This program looks at the results of thousands of interviews with twins--and at a handful of individuals: a 15-year-old afraid of repeating his father's alcoholism, may nevertheless be showing some of the symptoms; and a doctor who claims that alcoholism and thrill-seeking are not only related but are genetically based.

SECRETS OF AN INDEPENDENT COUNSEL. 1997. VHS. 55 min.

Shows how independent counsels work by tracing sitting independent counsel Donald Smaltz's investigation of former Agriculture Secretary Mike Espy. Using interviews with Smaltz and other key participants, it shows how the investigation proceeded and opened up related matters, and the counsel's encounters with federal powers. Talks about the issue of whether the twenty-year-old institution of independent counsel should continue.

SEK 353.463 Se25 1997

THE SHAKESPEARE PLAYS. See: ALL'S WELL THAT ENDS WELL -- ANTONY AND CLEOPATRA -- AS YOU LIKE IT -- COMEDY OF ERRORS -- CORIOLANUS -- CYMBELINE -- HAMLET -- HENRY IV, part I -- HENRY IV, part II -- HENRY V -- HENRY VI, part I -- HENRY VI, part II -- HENRY VI, part III -- HENRY VIII -- JULIUS CAESAR -- KING JOHN -- KING LEAR -- LOVE'S LABOUR'S LOST -- MACBETH -- MEASURE FOR MEASURE -- MERCHANT OF VENICE -- MERRY WIVES OF WINDSOR -- MIDSUMMER NIGHT'S DREAM -- MUCH ADO ABOUT NOTHING -- OTHELLO -- PERICLES -- RICHARD II -- RICHARD III -- ROMEO AND JULIET -- TAMING OF THE SHREW -- TEMPEST -- TIMON OF ATHENS -- TITUS -- ANDRONICUS -- TROILUS AND CRESSIDA -- TWELFTH NIGHT -- TWO GENTLEMEN FROM VERONA -- WINTER'S TALE

SHAPING YOUR SOUND WITH MIXERS AND MIXING. 1988. VHS. 80 min.

Walks viewers through each step of making a 16-track mix from the first rough mixes to the shaping and blending of each instrument using ED, reverb, delay, panning and dynamics. It shows how to get maximum flexibility from a console and how to read block diagrams to choose the best route through a board.

SEK 621.3893 Sh22 1988

SICKLE CELL ANEMIA. 2004. DVD. 29 min.

Introduces recent innovations which are enabling more effective management of the circulatory problems associated with sickle cell anemia. Sickle cell clinics in Atlanta and Seattle are featured, showing patient interviews.

SEK 616.1527 Si12 2004

SIGNS OF THE APES, SONGS OF THE WHALES. 1984. VHS. 57 min.

Revisits Washoe, a chimpanzee that communicates using American Sign Language, and examines some of the most recent language experiments being done with apes, dolphins, sea lions, gorillas, and whales.

SEK 591.59 Si26 1984

SISTER WENDY'S STORY OF PAINTING. Narrated by Sister Wendy Beckett. 1/2" VHS. 60 min. ea.

V. 1: EARLY ART.

SEK 709 Si84 1997 v. 1

From the mysterious cave paintings at Lascaux to the ecstatic spiritual visions of the Middle Ages, Sister Wendy traces the roots of Western Art – the tomb paintings of ancient Egypt, Greek vases and statuary, the Roman paintings of Pompei, Ireland's masterpiece, the *Book of Kells*, and France's *Le Très Riches Heures*. Then see the dawn of artistic Enlightenment in the works of Giotto and the vibrant art and life of Tuscany, before traveling north across Europe to Bruges, where Flemish painter Jan van Eyck created miracles with oil and wood, and to Holland, where the horrific visions of Hieronymus Bosch marked the end of the Gothic era.

V. 2: THE RENAISSANCE.

SEK 709 Si84 1997 v. 2

Witness the awakening that would transform the Western world – the Renaissance.

Travel with Sister Wendy to Florence, where Fra Angelico and Botticelli redefined art. See the genius of Leonardo da Vinci and discuss the sly smile of his *Mona Lisa*. In Rome, see masterpieces commissioned by the Popes – Michelangelo's Sistine Chapel ceiling and the works of Raphael – and in Venice, the works of Titian and Giorgione. Then follow the Renaissance north across the Alps, where religious strife brought a new purpose to painting, and where in Nuremberg, Dürer redefined the role of the artist in society – even as the Inquisition forced others to flee their countries in search of artistic freedom.

V. 3: BAROQUE TO ROMANTICISM

SEK 709 Si84 1997 v. 3

As the Reformation spread, the Church sought to use art to bring man closer to God. Artists responded by creating the glorious Baroque style. Travel with Sister Wendy across Europe to explore its artistic legacy. In Rome, meet the violent genius Caravaggio, and Gentileschi, the woman whose own brutalization fueled an unquenchable artistic passion. Behold El Greco's unforgettable visions in Spain, and the work of the greatest of all Baroque painters, Peter Paul Rubens, in Antwerp. Baroque painting set the stage for three Golden Ages of art, producing Vermeer and Rembrandt in the Netherlands, Velázquez in Spain, and the work of the expatriate French painter Nicolas Poussin in Italy.

SISTER WENDY'S STORY OF PAINTING, Continued.

V. 4: THE AGE OF REVOLUTION.

SEK 709 Si84 1997 v. 4

Two social cataclysms were about to shake art to its foundations, ushering in the groundbreaking work of the Impressionists. Sister Wendy traces this astounding evolution across Europe. In England, the Industrial Revolution brought wealth that gave rise to the portraiture and pastoral paintings of Gainsborough, and Turner's stirring visions of progress. In France, the sensual, ornate style of Rococo art ended with the French Revolution. It paved the way for Manet, whose work and theories scandalized Paris. See how his colors and forms led to Impressionism, shown in the rich hues of Renoir and Monet, the cold eye of Degas and the powerful visions of the troubled genius Van Gogh.

V. 5: MODERNISM.

SEK 709 Si84 1997 v. 5

Trace the development of 20th century art and its legacy to the future in this concluding segment of Sister Wendy's epic story. Travel to Provence to see roots of Modern art in the work of Cezanne, then to Paris to witness its fiery birth, as Picasso introduces cubism and Matisse and Kandinsky redefine artistic vision. Observe the bold lines of Mondrian and meet Dali and the artistic acrobats who twist time and reality, the surrealists. Attend the birth of the New York School as Jackson Pollock and Willem de Kooning create Abstract Expressionism. Finally, view Rothko's monochromatic visions, the pop art of Andy Warhol, the minimalism of the 1960's, and their impact on art today.

SITA: A GIRL FROM JAMBU. 2007. DVD. 47 min.

Reveals how uneducated, rural Nepalese girls are tricked and lured into sexual slavery. Focusing on one girl's journey into the brothels of Mumbai, the film is an adaptation of a street play performed by rural Nepalese girls, whose performance is also featured in the film. This innovative blend of documentary and fiction both expands our notion of cinematic genre and extends the broader social message that people can make a difference in their communities.

SEK 364.1534 Si86 2007

SIX ESSENTIALS OF EFFECTIVE LISTENING. 1997. VHS. 30 min.

Do people "forget" to listen? This program outlines levels of listening skills that determine success in both professional and personal life by presenting six steps for developing listening skills. It teaches how to develop the desire to listen, then discovers ways to become more objective in conversations, to hear what is not being said, and to focus on the other people in the conversation.

SEK 153.68 Si97 1997

SLAVERY: AND THE MAKING OF AMERICA, 4 volume set. 2005. DVD. 240 min.

This program examines the history of slavery in the United States and the role it played in shaping the new country's development.

v. 1. The downward spiral
SEK 973.0496 SL16 2005, v. 1.

v. 2. Liberty in the air
SEK 973.0496 SL16 2005, v. 2

v. 3. Seeds of destruction
SEK 973.0496 SL16 2005, v. 3

v. 4. The challenge of freedom.
SEK 973.0496 SL16 2005, v. 4

SLOW FIRES: ON THE PRESERVATION OF THE HUMAN RECORD. 1987. VHS. 58 min.

A documentary describing the devastating deterioration of intellectual documents such as pamphlets, photographs, films, drawings, and maps. Assesses the situation, demonstrates preservation and restoration techniques, and suggests ways to prevent deterioration in the future. Features remarks by several experts, writers, and historians, such as James Michener, Barbara Tuchman, Daniel Boorstin, and Vartan Gregorian.

SEK 025.84 SL59 1987

SOCIAL STRATIFICATION. 1991. VHS. 30 min.

Looking at different types of social systems around the world and how they developed, this program relates social stratification to the means of existence, the culture, and micro-level interactions. It illustrates how stratification has changed with industrialization and analyzes the conflict, functionalist, and interactionist theories of stratification. The views of Karl Marx and Max Weber on class conflict are presented.

SEK 305.512 So13 1991

SOCIALIZATION. 1991. VHS. 30 min.

Showing how the agents of socialization influence the self throughout the life cycle, this program analyzes how personality is socially constructed. It examines the nature-versus-nurture controversy in this context. Film footage taken both in the United States and the Soviet Union shows how human environments affect the socialization process. The program explores gender socialization, the social and cultural aspects of emotion and emotional expression, and the effects of discontinuities in socialization.

SEK 303.32 So13

SOLDIER'S HOME, by Ernest Hemingway. 1976. VHS. 42 min.

Returning home after World War I to a community in which he feels alien, a soldier struggles to make sense of the past and face the uncertainty ahead.

SEK 813.5208 Am35 pt. 1

THE SORROWS OF GIN, by John Cheever. 1979. VHS. 60 min.

One of John Cheever's best known stories, this tale of life in suburban America centers on an eight-year-old girl's search for a sense of family amid the sophisticated and detached whirl of her parents' lives.

SEK 813.52 C415s

THE SOUL OF A MAN; A FILM BY WIM WENDERS. 2003. DVD. 127 min.

Chris Thomas King, Keith B. Brown, James Hughes. Using dramatization and live performances looks at the lives and works of Skip James, Blind Willie Johnson and J.B. Lenoir. Shows contemporary musicians playing their works.

SEK 781.643 So83 2003

THE SOUL OF SCIENCE. 1996. VHS. 78 min.

Traces the story of science on all continents, stressing the great turning points for science and society in the Renaissance and in the 19th and 20th centuries.

SEK 509 So83 1996

SPEED READING. 1986. 2 videocassettes. VHS. 240 min.

A video course, hosted by Dick Cavett, which presents a speed reading system reinforced by reading exercises. Focuses on the art of skimming, acquiring better study habits, and enlarging vocabulary.

SEK 428.43 Sp32 1986

THE SPINE: THE BODY'S CENTRAL HIGHWAY. 2005. DVD. 13 min.

Looks at the design of the spinal cord, how injuries to the spinal cord effect movement, and medical advances in treating spinal cord injuries. Scientists all over the world are researching paralysis in efforts to find a cure. Their studies and experiments range from physical therapies to development of computer chips that are implanted in the spine. This is an effective presentation of principle concerns in neurology, and of the worldwide effort to understand paralysis and find a cure.

SEK 612.84 Sp46 2005

SPIRITS OF THE ROCKS: THE CULTURE OF THE SANS BUSHPEOPLE. 2004, DVD, 79 min.

A documentary examining the rituals, customs and rock paintings of the San people in Namibia. The extraordinary rock paintings of the San bushpeople provide a culturally rich point of reconnection with humankind's collective past. In this program, anthropologists Patricia Vinnicombe -- author of the groundbreaking book *People of the Eland* -- and Frans Prins as well as Megan Bieseles, cofounder of the Kalahari Peoples Fund, take part in an ethnographic sojourn with the San in South Africa, Botswana, and Namibia. To better understand this venerable indigenous people, they immerse themselves in their culture, partaking of their art, myths, beliefs, rituals, and healing dance.

SEK 305.896 Sp48 2004

SPORTS. 1981. VHS. 28 min.

Examines the role of sports in American society -- how it reflects society as a whole in its competitiveness, aggressiveness, violence, teamwork, etc. Probes inequalities among races and sexes. Examines the traditional use of sports for relaxation and entertainment and explores whether sports have crossed the line into irresponsible escapism, a search for personal expression, or an outlet for hostility.

SEK 796.0973 Sp67 1981

SPORTS, GAMES OF COMBAT. 1999. VHS. 100 min.

From the earliest records of fighting sports to modern octagons, where combatants beat each other to a bloody pulp, this video explores why games of combat have been and continue to be a vital part of sports. It compares Western boxing, wrestling, and gladiator sports with more spiritually based Eastern martial arts.

SEK 796 Sp67 1999

THE STAGE FIGHT DIRECTOR. 1990. VHS. 33 min.

This video follows combat choreographer David Boushey to the Tony Award-winning Utah Shakespeare Festival as he prepares for a production of Romeo and Juliet, which he has staged 43 times in 43 different ways.

SEK 792.025 St13 1990

THE STATUE OF LIBERTY. 1985. VHS. 60 min.

Through archival stills and footage, present-day scenes, and the remarks of contemporary public figures, the film focuses on the history of, and ideology symbolized by, the Statue of Liberty.

SEK 974.71 St29 1985

STEPHEN JEPSON'S ADVANCED THROWING PROJECTS AND TECHNIQUES. 1993. VHS.

85 min.

Presents step-by-step pottery demonstrations and techniques that cover bottles and closed forms, covered jars, 6 different types of lids, facetting and cutting, solutions to goblet production, throwing of the Hump, making and assembling parts of tea pots, etc.

SEK 738.14 St43 1993

STEROIDS AND SPORTS. 1987. VHS. 19 min.

Those who use steroids have an unfair competitive advantage as well as a higher risk of steroid-induced cancer, heart disease, and infertility. This program shows the effects on a number of steroid users and gives guidelines by an endocrinologist on when the administration of hormones is necessary.

SEK 362.29 St45 1987

STOCK MARKET BASICS: LEARNING WITHOUT LOSING. 2004. DVD. 25 min.

A program explaining basic terminology, concepts, and details about investing in the stock market. Booklet includes stock market quiz and resources.

SEK 330.973 St62 2004

STOP IN YOUR TRACKS; ALTERNATIVES TO VIOLENCE: CHILLING OUT. 1995. VHS. 24 min.

Presents a sobering account of the consequences of violence, particularly on the rising homicide rate among young people. It highlights specific programs developed by educators to help the young examine and channel their aggression, and thereby avoid angry confrontations. The program closes with a counselor-led group of teenagers growing in awareness of the losses that occur as a result of death, made all the more profound when a death is a consequence of violence.

SEK 152.47 St73 1995

THE STORY OF ENGLISH. 1986. VHS. 60 min. each.

Pt. 1: AN ENGLISH SPEAKING WORLD

SEK 420 St76 1986 pt. 1

Explains how the English language has risen to prominence in the world with as many as a billion and half people speaking some form of it. Tells how English is the international medium of communication for technology, diplomacy, business, and popular culture.

Pt. 2: MOTHER TONGUE

SEK 420 St76 1986 pt. 2

Explains that the making of the English language is the story of three invasions and a cultural revolution. Explores the early history of the language, from the invasion of Britain by the Anglo-Saxons to the poetry of the first great English writer, Geoffrey Chaucer.

Pt. 3: A MUSE OF FIRE

SEK 420 St76 1986 pt. 3

Shows the influences that Shakespeare and Puritanism had on the development of the English language. Examines Shakespeare's use of the language and the spread of English to America's thirteen colonies. Also explores the expansion of the English vocabulary through Latin, Greek, and Italian sources.

Pt. 4: THE GUID SCOTS TONGUE

SEK 420 St76 1986 pt. 4

Shows the effect the Scots had on the English language in Britain and on the spread and sound of English in the United States and Canada. Traces the Scottish influence from embattled Northern Ireland to the American mountain region of Appalachia.

Pt. 5: BLACK ON WHITE

SEK 420 St76 1986 pt. 5

Examines Black English, one of the most misunderstood forms of the language. Probes the roots and flowering of Black English, including the American slave trade, the Creole influence, and Harlem's jive talk.

Pt. 6: "PIONEERS O PIONEERS!"

SEK 420 St76 1986 pt. 6

Shows the evolution of American English from the revolutionary war through the roaring twenties. Explains that as the American frontier expanded westward, frontiersmen and women, traditional vocabulary, as did the great emigrations of the nineteenth century.

Pt. 7: THE MUVVER TONGUE

SEK 420 St76 1986 pt. 7

Discusses the spread of the English language during the nineteenth century throughout the British Empire. Gives an overview of this spread and the influence of English through British colonialism in New Zealand, Africa, India, Singapore, Hong Kong, and the Falkland Islands.

Pt. 8: THE LOADED QUESTION

SEK 420 St76 1986 pt. 8

Investigates the Irish influence on both the English and language, the Irish invested the tongue with certain seventeenth-century Irish characteristics.

THE STORY OF ENGLISH, continued.

Pt. 9: NEXT YEAR'S WORDS: A LOOK INTO THE FUTURE

SEK 420 St76 1986 pt. 9

Explains that, in its time, Latin was a universal language and that today it has broken into French, Italian, Spanish, and other tongues. Does a similar fate await the English language? What does the future hold for today's most influential global language?

STRAIGHT TALK ABOUT DEMENTIA: A CAREGIVER'S PERSPECTIVE. 2006. VHS. 57 min.

Explores issues on dementia important to family and professional caregivers, featuring interviews arranged by topic. Topics include ethical caregiving, enhancing communication, encouraging compliance, daily living activities, fundamentals like eating and bathing, and caregiver health.

SEK 616.83 D349 2006

STRANGE CREATURES OF THE NIGHT. 1973. VHS. 52 min.

Uses night-vision camera devices in presenting detailed studies of bats, owls, hyenas, and sightless cave-dwelling fish during their nighttime activities.

SEK 591.52 St81 1973

STRESS, HEALTH AND YOU. 1980. VHS. 18 min.

Focuses on the causes and effects of stress and shows how dramatic changes in our lives affect our bodies.

SEK 155.9 St83 1980

STRESS MANAGEMENT, A NATURAL APPROACH. 1995. VHS. 120 min.

This program will teach you how to de-stress your body, how to let go of tensions, how to listen to your body. You'll learn how emotions have a physiological basis and how thought influences your health and well being. Techniques are presented for dealing with anger, fear and rejection and for getting rid of the excess stress that the body can't handle.

SEK 155.9 St835 1995

SUCCESSFUL SPEAKING SERIES. VHS.

Featuring Jessica Stowell, these videos cover all aspects of giving public presentations, from learning to listen to others, to researching the material, to organizing the speech, to addressing the differences between men and women in dialog.

COMMUNICATION OR FRUSTRATION: MEN AND WOMEN IN DIALOG. 2000. 30 min.
SEK 808.51 C739 2000

CONQUERING COMMUNICATION ANXIETY. 1998. 24 min.
SEK 808.51 C763 1998

DELIVERY TECHNIQUES. 1998. 22 min.
SEK 808.51 D3797 1998

DEVELOPING LISTENING SKILLS. 2003. 25 min.
SEK 808.51 D492 2003

DYNAMIC BUSINESS PRESENTATIONS. 2000. 33 min.
SEK 808.51 D993 2000

ORGANIZING A SPEECH. 1999. 26 min.
SEK 808.51 Or3 1999

OVERCOMING BARRIERS TO INTERCULTURAL COMMUNICATION. 2000. 25 min.
SEK 808.51 0v2 2000

USING LANGUAGE SKILLFULLY. 2000. 30 min.
SEK 808.51 Us38 2000

USING LOGIC AND REASONING. 1999. 25 min.
SEK 808.51 Us4

SURVIVING THE DUST BOWL. ½" VHS, 60 min.

Through the use of poignant interviews with witnesses and remarkable archival film footage and photographs, this film tells the heart-wrenching story of people who endured a series of almost Biblical scourges -- from drought and famine to a plague of jackrabbits.

SEK 978.032 Su79 1998

TAKE IT FROM ME. 2001. VHS. 75 min.

Follows four welfare families over the course of two years as they struggle to comply with new work requirements, find reliable child care and transportation, battle drug addiction and depression, confront domestic violence, and try to make ends meet in the new era of welfare reform. Concludes that though many welfare recipients are motivated to go to work, many are not landing on their feet and there are no easy answers to the problems of welfare dependency.

SEK 361.973 Ab89t 2001

TALKING FROM INFANCY, by William Fowler. 1990. VHS. 96 min.

Dr. Fowler presents a set of simple principles and practices that parents, teachers, and child care workers can use to stimulate, encourage, and support children's language development from infancy to school age: playing with sound, playing with words, phrase and sentence construction, and narration experience. Part I provides an overview of the four major stages of language development: vocalization play, word play, sentence play and theme activity. Part II illustrates five basic principles for interacting informally in play, stimulating without pushing the child. Part III shows how to use these principles in a variety of activities and settings.

SEK 401.93 T144 1990

THE TAMING OF THE SHREW. 1987. VHS. 127 min.

Petruchio, a young Italian gentleman, woos the beautiful but bad-tempered Katherine, who's biting tongue has discouraged other suitors. Petruchio marries her. But before and after the wedding, he systematically humiliates Katherine to cure her of her temper. After many comical clashes between the two, Petruchio's strategy succeeds and Katherine becomes an obedient wife. At this point, Petruchio reveals himself to be a true gentleman and genuinely fond of Katherine.

SEK 822.33 Q3 Sh15b 1987

A TEACHER AFFECTS ETERNITY. 2003. DVD. 56 min.

"This program explores the importance of educators in the lives of their students, emphasizing their influence as role models, as upholders of society's norm, and even as agents of social change."

SEK 371.1 T399 2003

TEENAGE TERROR: KIDS COMMITTING MURDER. 2000. VHS. 46 min.

Addresses societal constraints that historically have helped to keep youth violence in check. Examines actual cases involving killings by teenagers.

SEK 371.782 T229r 2000

TELEPHONE SKILLS: TECHNIQUES FOR CUSTOMER TYPES. 1991. 16 min.

Covers the importance of considering personality types when working with customers over the telephone.

SEK 651.73 T236t 1991

TELEPHONE SKILLS: WHY THEY'RE IMPORTANT. 1991. VHS. 16 min.

The use of good telephone skills affects a business' public image in a positive manner. Three things are important in using the telephone: your choice of words, how you speak, and your body language. A company should have a policy in place on how to answer phones. When rapport is established on the phone, communication is facilitated between the employee and the customer.

SEK 651.73 T23g 1991

THE TELL-TALE HEART, by Edgar Allan Poe. 1991. VHS. 20 min.

Conrad Pomerleau, dressed and made up to resemble Edgar Allan Poe, relates the story of a manservant, who is driven to murder his elderly master because of the latter's clouded eye. The manservant's guilt is revealed by his continuing to hear the beating of his master's heart after the murder has been committed.
SEK 813.3 P752t 1991

THE TEMPEST. 1987. VHS. 124 min.

Prospero, the wrongfully exiled Duke of Milan, Italy, lives on an enchanted island with his beautiful daughter, Miranda. The mischievous spirit Ariel and the monster Caliban serve Prospero, who is a skilled carrying his enemies to be wrecked on the island. The ship also carries the young prince Ferdinand. Miranda loves him at first sight. With his magic, Prospero brings Miranda and Ferdinand together and upsets plots laid against him by his shipwrecked enemies. Prospero appears before his enemies and forgives them. He decides to give up his magic and return to Italy, where Ferdinand and Miranda can be married.

SEK 822.33 Q5 Sh15b

TEN REASONS WHY PARENTS ABUSE. 2002. VHS. 24 min.

This presentation uses actor reenactments, an account of child abuse by an adult survivor, and comments from researchers, social scientists, and Congressman Jim McDermott to help viewers understand why parents abuse children. Covers factors that may lead to abusive behavior such as lack of parenting skills, learned behaviors, drug and alcohol abuse, unmet emotional needs, external stressors, and unrealistic expectations.

SEK 362.76 T25 2002

TENNESSEE WILLIAMS: WOUNDED GENIUS. 1998. VHS. 50 min.

He was the prototypical tortured genius - a man whose public triumphs were unable to dispel the fear and doubt that tormented him. Tennessee Williams revolutionized American theater with plays like A streetcar named desire and The glass menagerie, but he never escaped the painful legacy of his childhood. Biography follows Williams through the early years when writing allowed him to escape from his past; to his final, lonely days in New York. Extensive footage captures the artist and his work; and Dakin Williams shares intimate recollections of his brother and what it was like growing up with him.

SEK 812.54 W675Y 1998

TERROR AND COUNTER-TERROR: CAN DEMOCRACY SURVIVE? 1995. VHS. 52 min.

This program looks at the economic, political, and military pressures on a government menaced by terrorism. The government is Peru's and the terrorists are among the most determined, ruthless, and enigmatic of Latin American insurgents, the Sendero Luminoso. The program shows how Sendero, which uses both urban terror and rural guerilla tactics, has brought Peru's shaky democracy to the point of collapse, and as Sendero has gained in strength, democratic values have been jettisoned as the country is caught in a vicious cycle of terror and counter-terror.

SEK 303.625 T278 1995

TERRORISM: AIMS AND OBJECTIVES. 1995. VHS. 52 min. ea.

This series looks at the deep-rooted causes and the corroding effects of political violence. The series has two principal aims: to investigate the motives and methods of individuals who commit acts of calculated brutality for political reasons, and to discover how far they have been successful in undermining the basic civil liberties of those countries most affected by terrorism.

DOMESTIC TERRORISM.

Looks at what makes educated – sometimes highly educated – men and women take up arms in an ideological bid to overthrow their democratic governments, and it shows why some fail, while others are more successful in attaining their goals. It also shows why highly motivated and intelligent terrorists are so difficult for police to catch, and underscores the inevitable temptations for government to bend or break the law in order to bring the culprits to justice.

SEK 303.625 D712 1995

INTERNATIONAL TERRORISM.

Describes the origins, growth, and effects of the major players in international terrorism: the Palestinians and the Shiite fundamentalists. It explains the motivations of individuals like Mahmud Khaled, who killed 13 passengers and wounded 80 others in an orgy of violence at the Rome airport. It also examines the moral dilemmas posed by such acts to governments that respect human rights. Is it justifiable to sacrifice the lives of hostages to deter future terrorism? Is it permissible to use violence as a deterrent to terrorism when innocent people might be killed?

SEK 303.625 In8 1995

TERROR AND COUNTER-TERROR: CAN DEMOCRACY SURVIVE?

Looks at the economic, political, and military pressures on a government menaced by terrorism. The government is Peru's and the terrorists are among the most determined, ruthless, and enigmatic of Latin American insurgents, the Sendero Luminoso. The program shows how Sendero, which uses both urban terror and guerrilla tactics, has brought Peru's shaky democracy to the point of collapse; and as Sendero has gained in strength, democratic values have been jettisoned as the country is caught in a vicious cycle of terror and counter-terror.

SEK 303.625 T278 1995

THIN: DEATH BY EATING DISORDER. 2006. DVD. 103 min.

Living at the Renfrew Center, Coconut Creek, FL, a residential facility for the treatment of women with eating disorders for six months, Greenfield and director of photography Amanda Micheli earned the patients' trust, receiving unprecedented access to the meetings, therapy sessions and meals that make up daily life for those undergoing treatment. Through interviews, still photographs and behind-the-scenes footage, the film tells the stories of four women between ages 15 and 30 whose pasts may be different, but are now joined by a common illness.

SEK 616.8526 T348 2006

THIRTEEN DAYS. 2000. DVD. 142 min.

Kevin Costner, Bruce Greenwood, Steven Culp, Dylan Baker. Oct. 1962, for thirteen extraordinary days the world stood on the brink of destruction. Krushchev wouldn't back down, President Kennedy wouldn't give in. Inspired by the real-life events that took place in the Kennedy White House.

SEK 327.73047 T349 01

THOMAS JEFFERSON, PHILOSOPHER OF FREEDOM. 1995. VHS. 50 min.

As statesman, scientist, architect and President, Jefferson was America's dashing Renaissance man. As a member of the Continental Congress, he drafted the Declaration of Independence. As President he fought tirelessly for free speech and U.S. expansion. As a gentleman farmer he studied botany, meteorology, and designed the magnificent Monticello. Recent research has brought his private life into focus. Did he really father several illegitimate children by his slave, Sally Hemmings? Was he involved in a messy affair while serving as Minister to France? Why did he die with debts of over \$100,000?

SEK 973.46 J359bi 1995

THOREAU'S WALDEN. 1987. VHS. 28 min.

A re-creation of the two-year period (1845-1847) during which Thoreau lived alone in a cabin at Walden Pond, savoring the fruits of solitary communion with nature while bemoaning the lot of the mass of men who lead lives of quiet desperation. The visuals offer an exceptionally lyrical illustration of the passing of the seasons; the commentary is drawn from Thoreau's own words.

SEK 818.3 W391wv 1987

THOSE WHO CAN . . . TEACH. 2003. VHS. 56 min.

"This program traces the evolution of teaching as a profession, honoring educators who risked everything to stand up for teachers' rights."

SEK 371.1 T3993 2003

THREADS OF LIFE: THE POWER OF GENES. 2002. DVD. 59 min.

Drawing from an array of examples, this program uses graphics and metaphors to bring home the power of a set of chemical instructions called genes.

SEK 616.042 T413 2002

THREE SOVEREIGNS FOR SARAH. 1990. VHS. 180 min.

This is a true story. Nineteen people were hanged and one old man pressed to death, while hundreds of others suffered in jail cells during the "witch hysteria" of 1692. Three Sovereigns for Sarah is the most accurate portrayal yet. Each character you will see actually existed, actually spoke many of the words you will hear. Original transcripts of the trials are woven into the dialogue. All of the costumes, locations, buildings, and props offer a rare, authentic glimpse of the late 1600's in America. Each viewing will reveal something new, never before seen. Most important, it is a powerful and moving story about three loving sisters who are accused of witchcraft. Academy Award winners Vanessa Redgrave, Kim Hunter, and Phyllis Thaxter portray those sisters. The youngest, Sarah Cloyce (Vanessa Redgrave), tried to clear her sisters' names. In real life Sarah died thinking she had failed – but did she? This is her true story.

SEK 791.4572 T413 1990

TILLIE OLSEN DISCUSSES "I STAND HERE IRONING". 2005. DVD. 17 min.

Historian Peter Carroll interviews Tillie Olsen about her well-known short story "I stand here ironing", and about the catalyst that transformed her back into a professional writer after 20 years of motherhood. Tillie also reads from her work.

SEK 808.831 T465 2005.

TIMON OF ATHENS. 1987. VHS. 128 min.

Timon is a nobleman in ancient Athens. Surrounded by flatterers, he spends his money extravagantly. But after he becomes penniless, his friends desert him. Their ingratitude turns Timon into a bitter person who hates humanity. Timon leaves Athens and goes to live in a cave near the sea, where he finds a buried treasure. But his newfound wealth brings him no happiness. He dies, still a bitter man, in the cave.

SEK 822.33 U5 Sh15b 1987

TITUS ANDRONICUS. 1987. VHS. 167 min.

The action takes place in and around ancient Rome and involves a series of brutal acts of revenge by the Roman general Titus Andronicus against the men who raped his daughter, Lavinia. The evil plots of Aaron the Moor provide some respite from the continuous succession of horror and violence.

SEK 822.33 U7 Sh15b 1987

TO BE YOUNG, GIFTED, AND BLACK. 1972. VHS. 90 min.

Uses excerpts from the letters, diaries, and plays of the late writer Lorraine Hansberry to show her struggle for recognition as a black writer and artist.

SEK 812.54 N3446t 1972

TO LIVE UNTIL YOU DIE. 1984. VHS. 57 min.

Presents an intimate portrait of psychiatrist Elisabeth Kubler-Ross and examines her work with dying patients.

SEK 155.937 T55 1984

TOUCHED BY FIRE: BLEEDING KANSAS. 2005. DVD. 78 min.

Dramatic re-enactments of incidents in Bleeding Kansas history make up this documentary about Kansans, two belief systems--freedom and slavery, and Kansas' significance in U. S. history of the time. The Battle of Black Jack, the massacre along Pottawatomie Creek, territorial elections, and John Brown's hanging following the Harpers Ferry raid are among the scenes portrayed by local re-enactors.

SEK 978.102 T642 2005

TOUGH GUISE. 1999. DVD, 105 min.

Tough Guise is the first program to look systematically at the relationship between the images of popular culture and the social construction of masculine identities in the US in the late 20th century. In this innovative and wide-ranging analysis, Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (rugged individualism, violence) come loaded with attendant dangers to women, as well as other men

SEK 155.332 T643 1999

A TOUR OF WASHINGTON, D.C. 1995. VHS. 30 min.

Discover the origin of our capital city as envisioned by French architect Pierre L'Enfant. Take in the wonders of the world's largest museum complex, the Smithsonian Institution. Ride the state-of-the-art Metro subway system to Arlington National Cemetery. Explore the underground chambers of the Lincoln Memorial. Take a walk down the Mall to the Washington Monument and learn why there are two different shades of marble on the great obelisk. See the many fine colleges and universities in Washington. Learn about the various outdoor activities available within the city. Enjoy the beautiful architecture of the Folger Shakespeare Library and other Washington buildings. Journey back in time to Mt. Vernon, George Washington's plantation.

SEK 917.53 T644 1995

TREATING URINARY INCONTINENCE; A GUIDE TO BEHAVIORAL METHODS FOR PATIENTS AND CAREGIVERS. 1997. DVD. 17 min.

The video reviews the urinary system, defines urge & stress incontinence, teaches pelvic muscles exercises, explains bladder training, and makes dietary recommendations.

SEK 616.62 T71 1997

TRIAL AND ERROR: THE RISE AND FALL OF GENE THERAPY. 2005. DVD. 50 min.

It was the simplest idea but one with enormous potential. If a gene is defective in the human body, just replace it with one that works properly. Gene therapy would mean that genetic disorders would become a thing of the past. Cancer would be cured, as would cystic fibrosis and hundreds of other genetic illnesses. Scientists were justifiably excited about the idea but, this enthusiasm that would end up costing one young man his life

SEK 616.042 T73 2005

TROILUS AND CRESSIDA. 2 videocassettes. 1987. VHS. 190 min.

The play takes place during the Trojan War, fought between ancient Greece and the city of Troy. The Trojan warrior Troilus loves the unfaithful Cressida. The couple pledge their love, but Cressida is unexpectedly sent to the Greek camp in exchange for a Trojan prisoner. There she abandons her vow to Troilus and takes the Greek warrior Diomedes as her lover. The play ends with the death of Troilus' brother, the Trojan hero Hector.

SEK 822.33 V1 Sh15b 1987

TROY: UNEARTHING THE LEGEND. 2004. 2 DVDs. 319 min.

This multifaceted journey into the history and mythology of ancient Troy arrives just in time for the feature film release of Troy.

SEK 939.21 T759 04 d1

TRUST YOUR INSTINCTS. 1994. VHS. 24 min.

While not an instructional film in martial arts or self-defense, this video teaches the viewer how to detect potential personal dangers, how to prevent them, and how to deal with them. It shows how using your instincts can give you an edge when threatened or attacked.

SEK 613.6 T776 1994

TWELFTH NIGHT. 1987. VHS. 128 min.

Viola and Sebastian, who are twins, become separated during a shipwreck. Viola finds herself stranded in the country of Illyria. She disguises herself as Cesario, a page, and enters the service of Duke Orsino. The duke sends the page to woo the countess Olivia for him. But the countess falls in love with Cesario. Meanwhile, the page (Viola) falls in love with the duke. Scenes of realistic comedy are provided by the fat knight Sir Toby Belch and his friends. One friend, Sir Andrew Augecheek, fights Cesario in a comic duel. Maria, the countess Olivia's lady-in-waiting, tricks the countess' steward, Malvolio, into thinking that Olivia loves him. The plot becomes increasingly tangled until Sebastian, Viola's twin brother, appears. Viola then reveals her identity, and the confusion is resolved. Orsino marries Viola and Sebastian marries Olivia. Only Malvolio is left unhappy. Feste, Olivia's clown, provides witty comments on the foolish ways of people.

SEK 822.33 Q7 Sh15b 1987

THE TWENTIES. 1984. VHS. 60 min.

Bill Moyers examines the paradoxical decade of the 1920s, which began with the promise of post-war prosperity and ended with the Great Depression. Often characterized as a romantic period of flappers, bootleg liquor and indiscriminate stock market speculation, the darker sides of unemployment, poverty, labor unrest and racial animosities are examined.

SEK 973.91 T918 1984

TWO GENTLEMEN FROM VERONA. 1987. VHS. 137 min

The play is witty comedy of love and friendship in an Italian setting. Two friends from Verona, Valentine and Proteus, meet in Milan. They soon become rivals for the love of Silvia, the daughter of the Duke of Milan. Valentine discovers Proteus as his friend is about to force his attentions on Silvia. Proteus repents his action and Valentine forgives him. Valentine then tells his friend that he can have Silvia. But Valentine's generosity becomes unnecessary. Proteus learns that Julia, his former mistress, has followed him to Milan disguised as a page. Proteus realizes that he really loves Julia. He marries her and Valentine marries Silvia.

SEK 822.33 R1 Sh15b 1987

UNCLE TOM'S CABIN, by George Aiken. 1984. 1/2" VHS. 45 min.

George Aiken's dramatization of Harriet Beecher Stowe's anti-slavery novel made Uncle Tom's cabin famous and influential throughout the United States and abroad. The play, which became the most frequently performed drama of all time throughout the world, is presented here in abridged form.

SEK 812.4 Ai42u

UNDERSTANDING LEARNING DISABILITIES. 1996. DVD. 16 min.

This program offers expert insight into the nature of learning disabilities, why learning disabilities may also be accompanied by ADHD or social disorders, and what can be done to help children learn to compensate and succeed.

SEK 371.9 Un2 1996

U.S.-MEXICAN WAR, 1846-1848. VHS, 57 min.

What began as a territorial dispute between neighbors ultimately grew into a war that changed the destinies of both nations forever. This landmark documentary series brings to life the U.S.-Mexican War, including its causes, leaders, and legacy. After 16 months of fierce fighting, the United States gained almost half of Mexico's land – what is today the Southwest from Texas to California. The series, one of the first comprehensive documentaries to examine this very significant conflict, marked the 150th anniversary of the U.S.-Mexican War.

SEK 973.62 Un3 1998

UNCLE TOM'S CABIN. 1985. VHS. 45 min.

George Aiken's dramatization of Stowe's anti-slavery novel made Uncle Tom's cabin famous and influential throughout the United States and abroad. The play, which became the most frequently performed drama of all time throughout the world, is presented here in abridged form.

SEK 812.4 Ai42u 1985

UNDERSTANDING LEARNING DISABILITIES. 1996. DVD. 16 min.

This program offers expert insight into the nature of learning disabilities, why learning disabilities may also be accompanied by ADHD or social disorders, and what can be done to help children learn to compensate and succeed.

SEK 371.9 Un2 1996

UNITED STATES PRESIDENTS. 1994. VHS. 60 min. each.

Follows the lives and accomplishments of America's forty-two Presidents, beginning with the earliest days of their youth, through their political and legal careers, on up to their taking office, and the events of their presidencies. Each president's family, education, and marriage is examined.

v. 1. Presidents 1-9:

- | | |
|---------------------------|-------------|
| 1. George Washington | (1789-1797) |
| 2. John Adams | (1797-1801) |
| 3. Thomas Jefferson | (1801-1809) |
| 4. James Madison | (1809-1817) |
| 5. James Monroe | (1817-1825) |
| 6. Adams, John Quincy | (1825-1829) |
| 7. Andrew Jackson | (1829-1837) |
| 8. Martin Van Buren | (1837-1841) |
| 9. William Henry Harrison | (1841) |

v. 2. Presidents 10-18:

- | | |
|----------------------|-------------|
| 10. John Tyler | (1841-1845) |
| 11. James K. Polk | (1845-1849) |
| 12. Zachary Taylor | (1849-1850) |
| 13. Millard Fillmore | (1850-1853) |
| 14. Franklin Pierce | (1853-1857) |
| 15. James Buchanan | (1857-1861) |
| 16. Abraham Lincoln | (1861-1865) |
| 17. Andrew Johnson | (1865-1869) |
| 18. Ulysses S. Grant | (1869-1877) |

v. 3. Presidents 19-27:

- | | |
|-------------------------|-------------|
| 19. Rutherford B. Hayes | (1877-1881) |
| 20. James A. Garfield | (1881) |
| 21. Chester A. Arthur | (1881-1885) |
| 22. Grover Cleveland | (1885-1889) |
| 23. Benjamin Harrison | (1889-1893) |
| 24. Grover Cleveland | (1893-1897) |
| 25. William McKinley | (1897-1901) |
| 26. Theodore Roosevelt | (1901-1909) |
| 27. William Howard Taft | (1909-1913) |

UNITED STATES PRESIDENTS, continued

- v. 4. Presidents 28-36:
- | | |
|---------------------------|-------------|
| 28. Woodrow Wilson | (1913-1921) |
| 29. Warren G. Harding | (1921-1923) |
| 30. Calvin Coolidge | (1923-1929) |
| 31. Herbert Hoover | (1929-1933) |
| 32. Franklin D. Roosevelt | (1933-1945) |
| 33. Harry S. Truman | (1945-1953) |
| 34. Dwight D. Eisenhower | (1953-1961) |
| 35. John F. Kennedy | (1961-1963) |
| 36. Lyndon B. Johnson | (1963-1969) |

- v. 5. Presidents 37-42:
- | | |
|----------------------|-------------|
| 37. Richard M. Nixon | (1969-1974) |
| 38. Gerald R. Ford | (1974-1977) |
| 39. Jimmy Carter | (1977-1981) |
| 40. Ronald Reagan | (1981-1989) |
| 41. George Bush | (1989-1993) |
| 42. Bill Clinton | (1993-) |

SEK 973.099 Un3 1994

UNSEEN LIFE ON EARTH: AN INTRODUCTION TO MICROBIOLOGY. See:

GENETIC TRANSFER	(no. 5)	SEK579 G286 1999
HUMAN DEFENSES	(no. 11)	SEK579 H88 1999
MICROBES & HUMAN DISEASES	(no. 12)	SEK579 M5825 1999
MICROBIAL CONTROL	(no 9)	SEK579 M583 1999

USING LANGUAGE SKILLFULLY. VHS, 30 min.

A discussion of how to use language skillfully in public speaking and why it is important.

SEK 808.31 Us38 2000

USING LOGIC AND REASONING. 1999. VHS, 24 min.

Review of the four types of reasoning -- deductive, inductive, causal and analogical and how they are used in speechmaking. Attention is also given to fallacies a speaker should avoid.

SEK 808.51 Us4 1999

VENUS UNVEILED. 1995. VHS. 60 min.

The planet Venus has been the subject of observation, speculation, myth, and theory for thousands of years. Until the early 1990s, many theories about the surface of Venus was based on interpretations of limited scientific information. The thick atmosphere that surrounds Venus prevented astronomers from observing the features of its surface. Space probes sent by the Soviet Union and the United States were destroyed by the extremely hot temperature and high pressure of Venus' atmosphere. No detailed pressure of Venus' atmosphere. No detailed information was available until a successful mission was made by NASA's Magellan. Magellan's data answered many questions, but also indicated that the planet was very different from what scientists had expected. The film examines the theories, data, and debates surrounding this mysterious planet.

SEK 523.42 V569 1995

VIDEO ANTHOLOGY OF MUSIC AND DANCE: AFRICA. 2005 (c1996), 3 DVD'S 157 min.

A three-part educational project that focuses on local performance styles to present the folk music and dance traditions of Africa. Each cassette is accompanied by a book of written commentary containing background information to help the viewer better understand the performances.

VID 784.49 J989 2005

VIDEO POST PRODUCTION. 1990. DVD. 25 min.

Techniques of post production for video recordings are explained, with emphasis on editing techniques and differences from film editing.

SEK 778.593 V668 1990

VIETNAM, A TELEVISION HISTORY. 1983. VHS. 60 min. each.

Pt. 1: ROOTS OF WAR

SEK 959.7043 V678 1983 pt. 1

A short history of the century during which France dominated Vietnam under the colonial tradition leads up to the rise of Ho Chi Minh. Tells how, in the last days of World War II, the tiny country was the scene of chaos, great-power rivalries, and a power vacuum.

Pt. 2: FIRST VIETNAM WAR, 1946-1954

SEK 959.7043 V678 1983 pt. 2

Tells how the Viet Minh, led by Ho Chi Minh, tried to oust the French from the rest of the peninsula, and the French influence ended with their defeat at Dien Bien Phu and the 1954 Geneva conference which resulted in a cease-fire and the temporary division of the country.

Pt. 3: AMERICA'S MANDARIN, 1954-1963

SEK 959.7043 V678 1983 pt. 3

Tells how dividing Vietnam caused Catholics and pro-French northerners to flee to the south; how, in 1960, the National Liberation Front appeared as a effort to overthrow the South Vietnamese government; and how Diem was overthrown by the Right, rather than the Left.

Pt. 4: LBJ GOES TO WAR, 1964-1963

SEK 959.7043 V678 1983 pt. 4

Tells how, following the assassination of President Kennedy, Lyndon Johnson inherited a series of coups in Saigon and how the FLN guerillas controlled the countryside as the South Vietnamese army disintegrated. Also looks at the Tonkin Gulf incident and how Johnson secretly approved open-ended deployment of American troops.

VIETNAM, A TELEVISION HISTORY, continued.

- Pt. 5: AMERICA TAKES CHARGE, 1965-1967
 SEK 959.7043 V678 1983 pt. 5
 Tells how the Viet Minh and FLN responded to the big American buildup during the Vietnamese War and presents an American soldier's view of war with a most-often unseen enemy. Also demonstrates various buzz words of the war, using Operation Cedar Falls as an example.
- Pt. 6: WITH AMERICA'S ENEMY, 1954-1967
 SEK 959.7043 V678 1983 pt. 6
 Presents a view of the war in Vietnam as experienced by the followers of Ho Chi Minh and described by American soldiers and POWs. Looks at the effects of Hanoi's growing socialization of the North and the results of U.S. bombing and guerilla and conventional warfare.
- Pt. 7: TET, 1968
 SEK 959.7043 V678 1983 pt. 7
 Tells how, during the Vietnam War, Tet holiday attacks came in areas the United States thought to be secure, including Saigon. Shows the effects of this turning point in the war, including the beginning of peace talks.
- Pt. 8: VIETNAMIZING THE WAR, 1969-1973
 SEK 959.7043 V678 1983 pt. 8
 Tells how the United States began dis-involving itself from the Vietnamese war by training the South Vietnamese and how U.S. withdrawal resulted in hardships and casualties for the Vietnamese people.
- Pt. 9: NO NEUTRAL GROUND: CAMBODIA & LAOS
 SEK 959.7043 V678 1983 pt. 9
 Tells how the U.S. extension of the Vietnamese war into Cambodia and Laos to stop attacks and supplies from across those borders, hurt those countries more than it hurt the object of the attack.
- Pt. 10: "PEACE IS AT HAND"
 SEK 959.7043 V678 1983 pt. 10
 Looks at how Richard Nixon and Henry Kissinger worked to end the war in Vietnam from 1968 to 1973, increasing Vietnamization and troop withdrawal.
- Pt. 11: HOME FRONT U.S.A.
 SEK 959.7043 V678 1983 pt. 11
 Explains how the years of heavy U.S. involvement in Vietnam, 1965-1973, changed America. Tells how the country polarized into hawks and doves, and portrays the interplay between the reporting of events, public opinion, and policymaking.
- Pt. 12: END OF THE TUNNEL, 1973-1975
 SEK 959.7043 V678 1983 pt. 12
 Tells how, with the North Vietnamese spring offensive of 1975, the South Vietnamese army collapsed and American soldiers returned home to ignominy, rather than admiration.

VIETNAM, A TELEVISION HISTORY, continued.

Pt. 13: LEGACIES

SEK 959.7043 V678 1983 pt. 13

Looks at the painful reminders of the war in Vietnam, such as veterans' issues of delayed stress syndrome and the effects of Agent Orange, as well as the difficulty of the Vietnamese in relating to their victors.

VISION (HUMAN SENSES SERIES). 2005. DVD. 30 min.

Argues that the human visual system is skillful at some things, but that we miss a lot of what is going on around us. Discussion focuses on the brain's processing of images, as well as the coordination of our sense of vision with our bodies.

SEK 573.88 V825 2005

VOICES OF POWER: AFRICAN-AMERICAN WOMEN. 2000. VHS. 29 min.

African-American women have captured the moral imagination of mainstream America through their essays, novels, poetry, and other artistic endeavors, breaching the static lines of race, gender, and class. How have their reflections so clearly articulated the hopes and philosophies of so many? In this program, writers by Alice Walker and bell hooks; and Ohio State University faculty members Dr. Martha Wharton of the departments of African-American Studies and Women's Studies, and Dr. Valerie Lee, of the departments of English and Women's Studies, examine the emergence of African-American women as popular and powerful voices of social conscience.

SEK 305.488 V87 2000

VOICES OF SURVIVAL. 1988. VHS. 57 min.

Seven Holocaust survivors, who have settled in Canada, relate their personal experiences so that generations to come may not forget the horror of genocide.

SEK 940.5315 V87 1988

WALDEN. See: THOREAU'S WALDEN.

A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS. See:

AMERICA ON THE ROAD
 THE ARMING OF THE EARTH
 THE DEMOCRAT AND THE DICTATOR
 IMAGE MAKERS
 MARSHALL, TEXAS, MARSHALL, TEXAS
 POST WAR HOPES: COLD WAR FEARS
 THE SECOND AMERICAN REVOLUTION
 THE THIRTY-SECOND PRESIDENT
 THE TWENTIES
 WWII: THE PROPAGANDA BATTLE

WALT WHITMAN. 1988. VHS. 60 min.

The first major poet to create a truly American vision and style. Walt Whitman (1819-92) was a key inspiration to the Beat generation, the idealists of the sixties, and innumerable poets. Revealing commentaries by Allen Ginsberg, Galway Kinnell, and Donald Hall disclose the man: democratic, homosexual, lover of the human voice, purveyor of liberation and believer in progress. This film recreates the sights and sounds Whitman fused into poetry.
 SEK 811.3 W596Z 1988

WALT WHITMAN, AMERICAN POET. 1988. VHS. 12 min.

This film examines the life of Walt Whitman, who sought to express America and his love for her in his poetry. Because American poetry had been an elitist art form and not a popular form of expression, Whitman had to create a whole new poetic language, using ordinary words and everyday speech rhythms to paint a personal verbal portrait of his country as it changed from an agrarian to a tumultuous industrial society.
 SEK 811.3 W596Yf 1988

WAR ZONE. 1998. VHS. 45 min.

Filmmaker Maggie Hadleigh-West believes that the streets are a war zone for women. Armed with only a video camera she both demonstrates this experience and, by turning and confronting her abusers, reclaims space that was stolen from her.
 SEK 305.42 W195 1998

WARMING BY THE DEVIL'S FIRE: A FILM BY CHARLES BURNETT. 2003. DVD. 106 min.

Charles Burnett explores his own past as a young boy who was shuttled back and forth between Los Angeles and Mississippi, torn between an uncle who loved the blues and a mother who believed that blues was the devil's music. His film mixes fictional storytelling with documentary footage of a host of blues, legends in a tale about a young boy's encounter with his family in Mississippi in 1955.
 SEK 781.643 W239 2003

WASTING AWAY: ANOREXIA NERVOSA. 2004. DVD. 47 min.

This emotionally charged program profiles four young women attempting to recover from anorexia nervosa. Ranging in age from 14 to 25, they struggle to gain weight while dealing with associated conditions such as osteoporosis and depression, family dysfunctionality, and a mindset that equates starvation with self-control. Filmed at the adolescent eating disorder unit of Westmead Hospital in Sydney and a private outpatient clinic, the program captures the complexities of a devastating psychological disorder that drives women to continuously lose weight -- even if it kills them.

SEK 616.8526 W288 2004

THE WEST. 1996. VHS.

Pt. 1. THE PEOPLE. 82 min.

SEK 978 W52 pt 1996. 1

Explores the rich cultural diversity of Native American tribes and the impact that early white explorers had on their lives. Discusses the mysterious disappearance of the Anasazi culture and the successful Pueblo revolt against their Spanish conquerors. First-person accounts bring to life the adventures of early explorers, from Cabeza de Vaca, the first white man to enter the West, to the Lewis and Clark Expedition.

Pt. 2. EMPIRE UPON THE TRAILS. 84 min.

SEK 978 W52 1996 pt. 2

From Mexican landowners in California to Native American tribes in the Black Hills, various perspectives on territorial claims to the West and the history of U.S. annexation are explored. This segment explains how events, such as the Texas War of Independence, opened the door to U.S. annexation. Diary excerpts, letters, and other primary resources vividly portray the experiences of early Oregon Trail settlers and the Mormons.

Pt. 3. THE SPECK OF THE FUTURE. 84 min.

SEK 978 W52 1996 pt. 3

Through firsthand accounts, students relive the rush for gold and other opportunities in the West and how westward migrations affected Native Americans. While students explore the adventures of the '49ers on the overland trails and witness the prosperity of the gold rush towns like San Francisco, they will also learn about broken treaties with the Plains Indians and the slaughter of Native American tribes in California.

Pt. 4. DEATH RUNS RIOT. 84 min.

SEK 978 W52 1996 pt. 4

Discusses the impact of slavery and the Civil War on the West, including "Bleeding Kansas," the "Gettysburg of the West," and how the end of the fighting brought on the beginning of the military campaign against Indians. Portrayals of individuals who resisted federal authority, such as Brigham Young and Black Kettle, are presented.

Pt. 5. THE GRANDEST ENTERPRISE UNDER GOD. 84 min.

SEK 978 W52 1996 pt. 5

Shows how the transcontinental railroad was built and then discusses how it opened up the West to European settlers and brought on the extermination of the buffalo and the defeat of Southern Plains Indian tribes. Students will witness the transformation through first person accounts from Native Americans, European immigrants, Chinese laborers, buffalo hunters, homesteaders from the eastern U.S. and cowboys on the dusty trails leading from Texas.

THE WEST, continued.

Pt. 6. FIGHT NO MORE FOREVER. 85 min.

SEK 978 W52 1996 pt. 6

Gives witness to the final subjugation of defiant Indian tribes and other holdouts to federal authority in the West. Included in this program are balanced, up-to-date portrayals of many of the most memorable characters from America's past, including George Armstrong Custer, Sitting Bull, Brigham Young, and Chief Joseph.

Pt. 7. THE GEOGRAPHY OF HOPE. 84 min.

SEK 978 W52 1996 pt. 7

Many Americans who set out to change the West found that the West changed them instead. Depicts a broad panorama of western experiences including homesteaders and farmers on the Great Plains, Chinese immigrants and Hispanic townspeople in California, Mormons in Utah, the great showman Buffalo Bill Cody, cowboys during the fall of the great ranching boom, African-American sharecroppers searching for a "Promised Land" and life for Native Americans on reservations.

Pt. 8. GHOST DANCE. 58 min.

SEK 978 W52 1996 pt. 8

Explains how mining and industrial expansion changed the West forever, while land rushes and assimilation efforts prolonged the tragedy for Native Americans. Through primary resource materials, the film explores the West's promise of a better life and chronicles the Ghost Dance religious movement that swept through dispirited Indian reservations and culminated in the tragedy at Wounded Knee.

Pt. 9. ONE SKY ABOVE US. 62 min.

SEK 978 W52 1996 pt. 9

Los Angeles steals its water supply, millions of Mexicans migrate north, and Hollywood begins to shape the West and the nation's image of it. At the end of the 19th century, America celebrated the "closing" of the West, but differing historical accounts show the West's story never ends, including its influence on American life today.

WHALE WATCH. 1983. VHS. 57 min.

Observes whales and their activities in the lagoons off the coast of central Mexico and introduces viewers to the methods used in studying and filming their behavior.

SEK 599.5 W553 1983

WHAT DO THEY WANT? TERRORISTS TAKING AIM AT AMERICA. 2004. DVD. 22 min.

Since September 11, 2001, the world has certainly changed. But has al Qaeda? In this ABC News program, correspondent Jim Wooten scrutinizes Osama bin Laden's terrorist organization two years after the attacks on the U.S. To what extent, if any, have its aims and objectives been modified by the ousting of Saddam Hussein and other recent events? In addition, reports from three hot spots in America's ongoing war on terror - Iraq, Afghanistan, and Pakistan - are included.

VID 303.625 W556 2004

WHAT DO YOU KNOW ABOUT ACQUIRED IMMUNE DEFICIENCY SYNDROME? THE NATIONAL AIDS AWARENESS TEST: 1987. VHS. 120 min.

Steve Bell and Morgan Fairchild co-anchor a television special in "test format", which allows the viewer to answer 55 questions on AIDS, after which, answers, based on the latest medical research, are given. Includes presentations by various medical authorities and celebrities.
SEK 616.9792 N213 1987

WHAT EVERYONE SHOULD KNOW ABOUT ALCOHOL. 1986. VHS. 19 min.

Combines on-the-street interviews, animation, and the commentary of national authorities on alcohol education to explore some common questions about alcohol use, driving and drinking, and the dangers of alcoholism.
SEK 362.292 W556 1986

WHAT EVERYONE SHOULD KNOW ABOUT DRINKING AND DRIVING. 1987. VHS. 16 min.

Combines on-the-street interviews, animation, and the commentary of national authorities on drinking and driving education to explore the dangers and tragedies of combining alcohol and automobiles.
SEK 363.125 W556 1987

WHAT EVERYONE SHOULD KNOW ABOUT DRUG ABUSE. 1987. VHS. 18 min.

Combines on-the-street interviews, animation, and the commentary of national authorities on drug abuse education to explore some common questions about drug abuse and to motivate people to stop drug abuse – or never start.
SEK 362.29 W556

WHEN SOMEONE YOU LOVE IS A CANCER SURVIVOR. 1995. VHS. 31 min.

Cancer survivors and their loved ones give an insightful, candid look at some of the changes they experienced because of the illness and how they dealt with them. Medical experts give an overview of the common effects cancer has on individuals, families and friends. The program explains how to help loved ones transition from cancer fighter to cancer survivor, reactions and behavior changes a person may make after surviving cancer, the importance of being supportive, how to help children feel comfortable and adjust to changes, the value of support groups for cancer survivors and their loved ones. After cancer treatment is completed, life may not return to "normal" but many times a new appreciation and enjoyment of life is gained.
SEK 616.994 W574 1995

WHEN THE BOUGH BREAKS. 2001. DVD. 58 min.

This documentary looks at children coping with their mother's incarcerations and illustrates the policy gaps between the judicial and social service systems that are supposed to serve these children.
SEK 364.3082 W574 2001

THE WHITE HOUSE AT WAR. 2004. DVD. 51 min.

Ranging from Woodrow Wilson to George Bush, this program paints a composite picture of how U.S. Presidents have discharged their duties as commander-in-chief of the nation's armed forces.
VID 973.91 W583 2004

WHITMAN, WALT, 1819-1892. See: WALT WHITMAN, AMERICAN POET.

WHO MOVED MY CHEESE? THE MOVIE. 1999. VHS. 13 min.

A simple parable that helps people deal with change, and the fears that often accompany change. By overcoming their fears, the participants come to enjoy more success in their work and their lives.
SEK 155.18 W62 99

WHO REMEMBERS MAMA? 1978. VHS. 59 min.

Considers the plight of an older middle-class woman as she faces life after divorce with little financial, legal, or social protection. Outlines some potential legislative solutions, which seek to provide self-help programs of counseling and job creation as well as a redistribution of social security benefits.
SEK 305.41 W62 1978

WHY VOTE? A RIGHT AND A RESPONSIBILITY. 1996. DVD. 40 min.

Answers many questions young people or first-time voters have about voting and their role in the political process. Begins with a short history of voting and a discussion of why it is important to vote. Shows how throughout history the right to vote has been fought for, and why the struggle for universal suffrage has been so long and hard. Examples of close elections illustrate how history would have been changed if these elections had different results. Includes registering to vote, precincts, absentee voting, voting machines, write-in votes and an overview of the various kinds of elections (local, state, and national; primary and general; referendums; bond issues; constitutional amendments). Shows how to take a thorough and critical look at candidates and their positions, their experience, their campaign platforms and other factors.
VID 324.973 W622 1996

WILLIAM BLAKE: SONGS OF INNOCENCE AND EXPERIENCE. 1991. VHS. 20 min.

The Chimney Sweeper poems--one from Songs of innocence and the other from Songs of experience--are the focus of this program, which compares the two poems, exploring their social context and style and returning again and again to the language in order to help the viewer penetrate into the poems themselves. The program also looks at A poison tree, The sick rose, and Little girl lost.
SEK 821.7 B581sv 1991

THE WINTER'S TALE. 1987. VHS. 173 min.

Leontes, king of Sicilia, becomes uncontrollably jealous of his faithful wife, Hermione. He has her imprisoned and orders that their newborn daughter, Perdita, be abandoned in some isolated place. Leontes finally realizes that he has no cause for jealousy. But his conduct has cost him his friends and family, including his wife, who has fallen into a deathlike faint. Meanwhile, Perdita has been saved by an old shepherd. She grows into a lovely young girl and wins the love of Florizel, prince of Bohemia. But Florizel's father angrily disapproves of their romance, and the couple flee to Leontes' court for protection. There, Leontes discovers the Perdita is his daughter. The king's happiness is complete when he is also reunited with his wife, whom he thought was dead. She had actually been living alone while hoping for the return of Perdita.
SEK 822.33 R3 Sh15b 1987

WOMEN. 1996. VHS, 48 min.

This program looks at women's struggles, charting the milestones over the past hundred years, as women worked to improve their position in society. From the battle of suffrage, to control over their own bodies through birth control and abortion. The program features the personal stories of three women set against the background of the women's movement: A Frenchwoman who defied the odds to become president of the European parliament; a woman minister who still gets wolf whistles; and a British woman who was instrumental in putting women to work in factories during the Second World War.
SEK 909.82 W842 1996

WOMEN AND DOMESTIC VIOLENCE. VHS, 16 min.

This program tells the story of Olivia, and how she took action to protect herself and her son from domestic violence. Viewers will learn the character of an abuser, and the steps that a woman should take to get to a safe house. The basic legal actions that are available to protect a woman from an abuser are outlined, including restraining orders, emergency protective orders, and stay-away orders. Finally, the types of help available are covered, including support groups.

SEK 362.8292 W842 1994

WOMEN IN SCIENCE. 1993. VHS. 42 min.

Examines the contributions of women in science from historical and contemporary viewpoints. Looks at opportunities for women in science today in the fields of biology, physics, geology, chemistry, and other areas. Contains live action and still photos, art reproductions, and graphics.

SEK 509.2 W842 1993

WOMEN'S PRISONS: OLD PROBLEMS AND NEW SOLUTIONS. 2003. DVD. 47 min.

This program goes inside three women's prisons in the U.S. and Canada, contrasting old and new correctional philosophies. Key differences between the countries' systems are noted, such as the level of tolerance for sexual relationships between inmates. Interviews with the women poignantly highlight their struggles with drugs, suicide, motherhood, physical and sexual abuse.

The warden of the Kentucky Correctional Institute for Women, the District Director of the Burnaby Correctional Centre for Women in British Columbia, and other prison officials discuss giving a second chance to women who often never had a first

SEK 365.43 W842 2003

WOMEN'S RIGHTS: FINDING A VOICE. VHS, 21 min.

"Men their rights and nothing more; women their rights and nothing less." This was the motto of the women's movement at the beginning of the 20th century – eloquent, direct and extremely difficult to achieve. This ABC News program anchored by Peter Jennings traces the evolution of women's rights, from Susan B. Anthony through the fight for passage of the Equal Rights Amendment. Following the rocky road to true equality, it examines the contribution of pivotal figures such as Eleanor Roosevelt, Betty Friedan, Amelia Earhart, and Babe Dickinson.

SEK 362.8292 D712 1994

WORKFARE, WELFARE: WHAT'S FAIR? 1988. VHS. 26 min.

Conservatives claim that welfare exacerbates poverty by making people dependent, while liberals say welfare grants are so small that families can't find a way out of their poverty. Some states are experimenting with workfare programs, designed to get people off welfare rolls and into jobs. The film looks at New Jersey's workfare program, its costs, its prospects, and its problems.

SEK 361.61 W892 1988

WORKING. 1982. VHS. 90 min.

Drawn from the Studs Terkel 1974 book, this musical adaptation explores the world of work, as seen in actual interview responses which reveal the attitudes, aspirations, and aggravations of people on the job.

SEK 331.2 T272wd 1982

WORKING MOMS: SURVIVAL, SUCCESS, AND SATISFACTION. 1986. VHS. 60 min.

Working moms from across the country share experiences, reduce stress and gain control. Formatted in six segments: your self, your man, your children, your work, your home, all together now.

SEK 306.8743 W892 1986

WORLD WAR II, THE PROPAGANDA BATTLE. 1984. VHS. 60 min.

The power of the new medium of motion pictures, combined with the rise of Nazi Germany, generated the century's first large-scale propaganda battle in history. Bill Moyers interviews two of the chief participants in this conflict--German filmmaker Fritz Hippler, film department chief in Joseph Goebbels' Propaganda Ministry, and his American counterpart, Frank Capra.
SEK 940.5488 W893 1984

WORLD WAR II, THE WAR CHRONICLES. 1995, c1983. VHS. 70 min. each.

From North Africa to Italy, across Europe to Berlin, and from Pearl Harbor to Tokyo, this special 50th anniversary edition of The war chronicles is the most complete account of World War II ever filmed.

Pt. 1. THE GREATEST CONFLICT. NORTH AFRICA...THE DESERT WAR.

Pt. 2. THE BEACHHEAD AT ANZIO. D-DAY...THE NORMANDY INVASION.

Pt. 3. PURSUIT TO THE RHINE. THE BOMBER OFFENSIVE: AIR WAR IN EUROPE.

Pt. 4. THE BATTLE OF THE BULGE. THE BATTLE OF GERMANY.

Pt. 5. ISLAND HOPPING: THE ROAD BACK. JUNGLE WARFARE: NEW GUINEA TO BURMA.

Pt. 6. AIR WAR IN THE PACIFIC. THE BLOODY RIDGES OF PELELIU.

Pt. 7. THE RETURN TO THE PHILIPPINES. OKINAWA...THE LAST BATTLE.

SEK 940.54 W893 1995

WORLD WARS AND THE QUEST FOR ORDER: THE EARLY 20th CENTURY. 1998. VHS. 27 min.

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Hemingway, Owen, Fitzgerald, Joyce, Steinbeck, Wright, and Hersey.
SEK 940.5 W893 1998

WRESTLING WITH MANHOOD, BOYS, BULLYING & BATTERING. 2002, DVD, 120 min.

"Drawing the connection between professional wrestling and the construction of contemporary masculinity, they [Sut Jhally and Jackson Katz] show how so-called 'entertainment' is related to homophobia, sexual assault and relationship violence."

SEK 155.332 W929 2002

A WRITER'S WORK WITH TONI MORRISON. 1990. VHS. 60 min.

In October 1993, Toni Morrison became the first Afro-American and the first American woman in 55 years to win the Nobel Prize for Literature. Bill Moyers interviews Morrison, discussing the characters in her work, the people in her life and the power of love to illuminate both. Morrison comments on the African American presence in American literature.

SEK 813.54 M834Yw 1990

YOUR HEART, YOUR HEALTH: HOW TO REDUCE YOUR RISK OF HEART ATTACK AND ADD YEARS TO YOUR LIFE. 1986. VHS. 59 min.

This tape is designed to help the viewer better understand what he or she can do to reduce the risk of having heart disease. It identifies cardiovascular risk factors--high blood pressure, smoking, high cholesterol, obesity, diabetes, stress, and lack of exercise. Its purpose is to help an individual develop a healthier and more enjoyable lifestyle.

SEK 616.123 Y88 1986