Annual

Program

Of

Theatre

For

2019-2020

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# 1.0 Program Data and Resource Repository

1.2 Quantitative and Qualitative Data

All programs are provided with the most recent two years of data by the Office of Institutional Research (IR) as well as two-year budget data provided by the Business Office.

The data sets provided by the Office of Institutional Research include the following elements for the most recent two (completed) academic years:

* Number of Faculty (Full Time; Part Time; Total)
* Student Credit Hours by Faculty Type
* Enrollment by Faculty Type
* Faculty Name by Type
* Average Class Size, Completion, and Attrition
* Course Completion, Success and Attrition by Distance Learning v Face-to-Face
* Number of Degrees/Certificates Awarded
* Number of Graduates Transferring (if available from IR)
* Number of Graduates Working in Related Field (technical programs only)
* Expenditures and Revenues

Additional data may also be available for reporting from the Office of Institutional Research, as applicable. Requests for additional data must be made through a data request.

*(See Section 1.2 in the Program Review Handbook for more information.)*

### Narrative:

Theater Program Review Data AY 2019

Looking at all THR courses except Theater Appreciation (Gen Ed) and Dance (Musical Theater)

**Number of Faculty:**

 full time 2 (Petrucka, Wolfe)

 part time 1 (Blackert)

**Enrollment & Student credit hours by Faculty type:**

Full time: 32 total credit hours taught, with 66 total students enrolled

Part time: 6 credit hours taught, 12 total students enrolled

**Average Class size:**

4.1 students in Face-to-Face classes

0 students in online classes

4.1 students across all courses

**Completion rates:**

83.3% face-to-face

0% online

83.3% all courses

**Pass (‘D’ or better) rates:**

98.5% face-to-face

0% online

98.5% all courses

**Pass (‘C’ or better) rates:**

98.5% face-to-face

0% online

98.5% all courses

**Number of Majors:** 11 (4 returned in Fall 2019)

**Degrees Awarded:** 3

# 3.0 Assessment of Student Learning Outcomes

3.2 Significant Assessment Findings

The program faculty should provide a narrative overview of the program's significant student learning outcomes assessment findings, any associated impact on curriculum, as well as any ongoing assessment plans. The program may attach data charts, assessment reports or other relevant materials. *(See Section 3.2 in the Program Review Handbook for more information.)*

### Narrative:

Theatre Appreciation

* Students met all four learning outcomes as established by KBOR
* 75% of the students took exams and passed with at least an 80% or higher
* 75% of the students achieved at least an 80% on papers submitted
* The main problem identified is students submitting their first paper of the semester

Playwriting

* Students met all four learning outcomes for the course
* 80% of the students completed two drafts of a play and one final draft of a play
* 90% of the students effectively demonstrated the proper response feedback during play critiques

Acting II

* Students met all four learning outcomes as established by KBOR
* 100% of the students completed advanced scenework with partners
* 80% of the students completed response papers for each of their scenes
* 95% of the students completed the final scene showcase for an audience, with the exception of one scene

4.0 External Constituency and Significant Trends

An important component of maintaining a superior program lies in awareness and understanding of other possible factors that may impact the program and/or student outcomes. After consideration of these other factors, program faculty should document the relevant information within this section. As applicable, this should include the following.

## 4.1: Program Advisory Committee:

### Narrative:

* IncludeAdvisory Member Name/ Title/ Organization/ Length of Service on committee; note the Committee Chair with an asterisk (\*).
* Upload meeting minutes from the previous spring and fall semesters and attach in the appendices section (10.0).

## 4.2: Specialized Accreditation:

* Include Accrediting Agency title, abbreviation, ICC contact; Agency contact, Date of Last Visit, Reaffirmation, Next Visit, FY Projected Accreditation Budget.
* Upload the most recent self-study and site visit documents.
* Upload agency correspondence which confirm accreditation status.

### Narrative:

## 4.3:  Other:

Discuss any external constituencies that may apply to the program.  *(See Section 4.3 in the Program Review Handbook for more information.)*

### Narrative:

# 5.0 Curriculum Reflection

 5.1 Reflection on Current Curriculum

The program faculty should provide a narrative reflection that describes the program’s curriculum holistically. The following are prompts formulated to guide thinking/reflection on curriculum. While presented in question form, the intent of the prompts is to stimulate thought and it is not expected that programs specifically answer each and every question.

* Is the curriculum of the program appropriate to the breadth, depth, and level of the discipline?
* How does this program transfer to four-year universities? (give specific examples)
* What types of jobs can students get after being in your program? (Please use state and national data)
* How dynamic is the curriculum? When was the last reform or overhaul?
* In the wake of globalization, how “internationalized” is the curriculum?
* How does the program assess diversity?
* Does the program have any community-based learning components in the curriculum?

### Narrative:

During the 2018-2019 school year, the theatre performance track was expanded, based on the hiring of Page Petrucka. Her doctorate emphasizes playwriting, script analysis, and advanced scene study. As a result, those classes were offered and/or taught in-house without needing to contract with an adjunct professor. Acting II is a course with KBOR established learning outcomes, meaning it can easily transfer to other four-year programs in the state. Script Analysis is another course that schools in Kansas offer, and during the 2020 KBOR meeting, will be evaluated and new learning outcomes established.

Regarding Playwriting, the theatre department brought back an old ICC tradition to award students who participate in a short play competition called the Anna Plays. The goal is to write 10-minute plays during the spring semester Playwriting class and then perform those plays in the fall, in conjunction with the directing class and as the Anna Plays competition.

5.2 Degree and Certificate Offerings or Support

Program faculty should list what degrees and certificates are offered and/or describe how the program curriculum supports other degrees and/or certificates awarded by the college.

### Narrative:

Degrees Offered: Associate of Arts, Theatre performance Track and Associate of Arts, Technical Track

Currently, we have only one student in the technical track, and will look at evaluating the course program next near.

With the hiring of one new faculty (replacing Erick Wolfe), we will look at adjusting the program based on the skills of the new faculty member.

After attending the KBOR meeting with other representatives of both two-year and four-year schools in Kansas, I can say without question that our courses that follow the learning outcomes written by the committee, our courses can and will transfer within the state.

# 8.0 Fiscal Resource Requests/Adjustments

8.1 Budget Requests/Adjustments

Based on program data review, planning and development for student success, program faculty will complete and attach the budget worksheets to identify proposed resource needs and adjustments. These worksheets will be available through request from the college’s Chief Financial Officer.  Program faculty should explicitly state their needs/desires along with the financial amount required.

Programs should include some or all of the following, as applicable, in their annual budget proposals:

* Budget Projections (personnel and operation)
* Position Change Requests
* Educational Technology Support
* Instructional Technology Requests
* Facilities/Remodeling Requests
* Capital Equipment
* Non-Capital Furniture & Equipment
* New Capital Furniture & Equipment
* Replacement Capital Furniture & Equipment
* Other, as applicable
* Accreditation Fee Request
* Membership Fee Request
* Coordinating Reports

 Resource requests should follow budgeting guidelines as approved by the Board of Trustees for each fiscal year. The resource requests should be used to provide summary and detailed information to the division Dean and other decision-makers and to inform financial decisions made throughout the year.

### Narrative:

The budget for the 2018-2019 school year is available for review from Jonathan Sadhoo. The biggest problem we encountered was that of space. We have no storage space for set materials and our properties loft and costume loft are small and packed full. The comprehensive program review prepared during that year requested the need for additional storage space.

Additionally, we need a budget increase for travel and conferences, because we have now become a part of the Kennedy Center American College Theatre Festival. This means that students will be competing for scholarships at the regional level, productions will be reviewed, students nominated for awards, and the regional festival will be attended each January. This hasn’t been done for a few years, and we are happy to be bringing back this opportunity for students.

# 9.0 Program Planning and Development Participation

9.1 Faculty and Staff

Program faculty will provide a brief narrative of how faculty and staff participated in the program review, planning and development process. List the preparer(s) by name(s).

### Narrative:

This program review was prepared by Page Petrucka, Associate Professor of Theatre. Data was collected from Anita Chappuie and Jonathan Sadhoo.

9.2 VPAA and/or Administrative Designee Response

After review and reflection of the *Comprehensive Program Review* or the *Annual Program Review*, the Division Chair and VPAA will write a summary of their response to the evidence provided. The Division Chair and VPAA’s response will be available to programs for review and discussion prior to beginning the next annual planning and development cycle.

### Narrative:

Program Review Committee agrees with the findings and recommendations of this report.

# 10.0 Appendices

Any additional information that the programs would like to provide may be included in this section.